ON FREE PUBLIC VIEW

9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM FRIDAY, JANUARY 23RD, 1920

UNTIL THE DATE OF SALE, INCLUSIVE

THE

S. S. ROSENSTAMM COLLECTION

OF

ANTIQUE CHINESE PORCELAINS

AND OTHER OBJECTS

OF ORNAMENT AND UTILITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE EXECUTORS

ON THE AFTERNOONS OF TUESDAY AND WEDNESDAY

JANUARY 27TH AND 28TH

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

169

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ILLUSTRATED CATALOGUE

OF

ANTIQUE CHINESE PORCELAINS

SNUFF BOTTLES, CARVED JADES, ROCK CRYSTAL
OLD AND MODERN SILVER, BRASSES, PEWTER,
TABLE GLASSWARE AND CHINA, CABINETS,
STEINWAY GRAND PIANO AND OTHER
OBJECTS

BELONGING TO THE ESTATE OF THE LATE

S. S. ROSENSTAMM

OF NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE EXECUTORS

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE,

OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1920

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE

TUESDAY, JANUARY 27, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SNUFF BOTTLES IN JADE, PORCELAIN, GLASS, CRYSTAL, AGATE, LACQUER, IVORY, TURQUOISE, LAPIS-LAZULI AND OTHER SUBSTANCES

1—Two Snuff Bottles J. C. Willever
4. Flask-shape in gray soapstone, carved with a gourd; plum-shape in grayish jade, unadorned.

2—Twin Snuff Bottles Mrs. J. N. Baker
4. Chinese white porcelain, painted in enamels and in underglaze *rouge-de-fer* with a rooster and hen and chickens in a formal garden.

3—Porcelain Snuff Bottle Mrs. C. H. Tuffer *Ch'ien-Lung*
18. Square, enameled in black on which a floral scroll is traced in green, punctuated by blossoms in *aubergine*. On obverse and reverse, leaf medallions reserved in white and painted with birds and flowers in enamel colors. Six-character mark of the reign.

4—Imperial Glass Snuff Bottle J. C. Willever
11. Flask shape. Painted in rich color on the inner side with an imposing figure augustly raising a wine cup; signed. Also on the inner side, an inscription entitled and signed involving forty characters in calligraphic writing finely executed.

5

Mr Seidler

5—Composite Snuff Bottle

9. Globular jar shaped, flattened somewhat. With gilt bronze foot and lip, and stopper, the body is decorated with cloisonné enameling; on the two faces with a phœnix and a butterfly within enameled medallions, and elsewhere with a chrysanthemum scroll laid within a ground of aventurine.

Fred. J. Pope

6—Yellow Amber Snuff Bottle

15 Bi-convex with edges and shoulder flattened. Clouded and showing a softened lustre.

7—Two Snuff Bottles H. E. Bauer

20. A chocolate-colored oviform nut mounted in silver and having silver stopper; and a wooden oviform bottle carved on all sides with sages in a forest retreat.

8—Turquoise Snuff Bottle K. Oshima

40. Flattened flask shape, carved in the turquoise matrix, which is finely veined in black.

Clapp & Graham

9—Glass Jade Snuff Bottle

10. Flattened oviform, beautifully marked in light emerald tones; in imitation of fei-ts'ui jade; soft polish.

10—Agate Snuff Bottle K. Oshima

9. Flattened globular form, carved in low relief with the phœnix and peony.

11—Glass Snuff Bottle J. C. Willever

5. Flask shape; colorless ground, with bas-relief carvings of flowers and butterflies in polychrome.

Mrs. Stevenson Scott

12—Cameo Glass Snuff Bottle

9. Oviform, with dark vermilion reliefs of incense burners and vases on an azure ground.

C. J. Edwards

13—Cameo-glass Snuff Bottle

15. Ovate, with relief carvings of immortals under pine trees and crossing the waves, in wine color on a ground "frosted" with minute interior air bubbles.

13

Mrs. Stevenson Scott

14—Two Snuff Bottles

16. Cameo-glass, one pear-shaped, one flask-shaped, with ruby panels, in the one case on a transparent colorless ground, in the other on a flaked or bubbled ground.

Mrs. M. Stine

15—Gilt Bronze Snuff Bottle

10. Flattened oviform; unadorned.

Mrs. Stevenson Scott

16—Glass Snuff Bottle

8. Flattened oviform; transparent glass of rich purple-blue, unadorned.

Frederick J. Pope

17—Amber Snuff Bottle

10. Pear shaped; clouded yellow amber with soft polish; unembellished.

Roland N. Moore

18—Lapis-lazuli Snuff Bottle

30. Tapering flask shaped with bright polish; handsome mottling, the blue of rich quality.

R. Glendening

19—Two Snuff Bottles

10. One flask shape in gray jade-stone undecorated, the other melon shaped in carnelian agate carved with vine stem and leaves in relief.

C. J. Edwards

20—Smoke-crystal Snuff Bottle

9. Flask shape, carved in low relief with magnified daisies or wild chrysanthemums.

21

C. J. Edwards

21—White Jade Snuff Bottle

Flattened globular-jar form. Both faces carved with multiple Shou characters in delicate relief. Carnelian-set silver stopper with horn spoon.

30.

Mrs. Stevenson Scott

22—Ebony-glass Snuff Bottle

Carved in the form of the human hand as held by a Buddhist priest in praying attitude, and incised with seal characters.

15.

23—Lapis-lazuli Snuff Bottle Roland N. Moore

Carved as a vase, surrounded by squirrels and a grape-vine with fruit, in high relief and undercutting.

45.

Mrs. Stevenson Scott

24—Porcelain Snuff Bottle

Flask shape; lapis-blue enamel glaze, with sunken panels reserved in white and painted in polychrome with landscape and a figure walking.

11.

25—Amber Snuff Bottle D. C. Harris

Globular jar-shaped; dark brown opaque amber, carved in relief with Fu-lions and the brocaded ball, and on a patch of light amber with a bat on the wing.

25.

26—Glass Snuff Bottle S. Chait

Ovoid. Made in imitation of fei-ts'ui jade, wholly in the emerald green with faintest vaporous cloudings; bright surface.

10.

27—Composition Snuff Bottle S. Chait

Flattened oviform; marbleized or conglomerate effect in dark and rich onyx tones.

4.

28—Decorated Glass Snuff Bottle F. W. Roller

Ovoidal, with butterflies and growing flowers in polychrome enamels on an opaque milk-white ground of soft lustre.

4.

K. Oshima

29—Pink Coral Snuff Bottle

Bulbous flask shape; high relief carvings all around, picturing happy boys at play under a plum tree in blossom, a smiling female figure carrying a vase, and a horse and a lion under a pine tree.

100.

29

Long-Sang Ti

30—Jade Snuff Bottle

Flask shape. Translucent white jade with bas-reliefs of monkeys and a peach tree. In legend, monkeys are sent to gather the peaches of immortality for the god of longevity.

15.

Clapp & Graham

31—Jade Snuff Bottle

Translucent mutton-fat jade carved in double-gourd form, with soft polish.

15.

R. Glendening

32—Porcelain Snuff Bottle

Flattened globular-jar form; variegated glaze, with mottlings of fresh moss-green and bright yellow on a ground of pale *aubergine*.

8.

Mr. Seidler

33—Agate Snuff Bottle

Flattened flask shape. Obverse, Li Po with his wine gourd, asleep under a pine tree, carved in low relief; reverse, swimming fishes.

12.

Mrs. Stevenson Scott

34—Moss-agate Snuff Bottle

Flask shape. Richly mottled, in amber, gray and brown, with the major areas wearing the aspect of imprisoned green moss; bright polish.

15.

C. H. W. Hillemore

35—Cameo-glass Snuff Bottle

Oviform. Relief decoration in two oval panels of pale cherry color, one enclosing a lotus pond, the other an inscription in seal writing.

7.

Height, 3 inches

36

37

Jacob Strauss

36—Cinnabar Lacquer Snuff Bottle

Globular jar form. Decoration of four boys in gardens, two holding lotus flowers, one using mortar and pestle.

32.50

C. J. Edwards

37—Ivory Snuff Bottle and Stopper

Large flask form. Masterly carvings of a lady carrying a lute under a blossoming tree, a phœnix on a branch of a pomegranate tree in bearing, both in cavo-rilievo on a ground of incised floral trellis, and bat-wing scrolls on a ground of incised waves.

26.

Height, 3⅛ *inches*

Clapp & Graham

38—Jade Snuff Bottle

Globular jar shape. Pure white jade smoothly polished, with a soft lustre, and showing delicate carvings of a plum tree and the sacred fungus, in palpable relief.

10.

Mrs. M. Stiner

39—Two Snuff Bottles

One cylindrical, in pink coral, carved with playful boys and symbolic bats, in relief; the other oviform, in porcelain, with a decoration in reticulate relief picturing dragons after the whirling jewel among clouds, the whole in a monochrome glaze of lapis-blue enamel.

70.

Height of porcelain bottle, 3 *inches*

40

Mrs. Stevenson Scott

40—Blue and White Porcelain Snuff Bottle *Yung Chêng*

Painted in brilliant sapphire-blue on a ground of soft white with a tragic domestic (theatrical) scene, in which a man in a pavilion who seems to have been hidden in a box or evoked by magic on a cloud of smoke emerges with raised sword.

10.

Mrs Stevenson Scott

40a—Blue and White Snuff Bottle

Painted in two tones of blue with imperial dragons emerging from the sea and in the clouds, on a cream-white ground with *café-au-lait* crackle.

14.

Roland N. Moore

41—Pink Coral Snuff Bottle and Stopper

Pear-shape. Bold relief carvings of a Fu-lion with the brocaded ball and a cup, and a scroll bearing an incised inscription.

40

D. C. Harris

42—Ivory Snuff Bottle

Inverted pear shape; decoration, catfish and other fishes among aquatic plants, delicately engraved and pointed in India ink.

17.50

Height, 3 *inches*

Mrs. M. Stine.

43—Cinnabar Lacquer Snuff Bottle

Inverted pear shape; carved with sages among mountain forests, in relief on an incised fret ground.

17.50

44

Mrs. Stevenson Scott

44—Decorated Porcelain Snuff Bottle
Yung Chêng

9. Cylindrical. Nine imperial dragons on and in the sea and among the clouds are painted in deep peach-red, the sea and the clouds in blue, on a brilliant soft white ground. Mark, the seal of the reign in underglaze-blue.

Height, 3¼ *inches*

45—Jade Snuff Bottle D. C. Harris

9. Pilgrim-bottle form; white jade with gray and brown areas, carved with magnolia tree and fungus designs in delicate relief.

Mrs. Stevenson Scott

46—Glass Snuff Bottle

4. Flask shape. Interior paintings in color, on one face boys at play, on the other a river and a mountain landscape; on the exterior, bats and panel-framing in vermilion relief.

47—Blanc-de-Chine Snuff Bottle B. Adler

16. Ovoidal, with the Eighteen Arhats in bold relief, two of them mounted on kylins.

F. W. Roller

48—Cloisonné Enamel Snuff Bottle and Stopper

20. Ovoid, the stopper hat-shaped; two metal monster-head handles at shoulder. Decoration, two polychrome medallions in Indian lotus motive, within a foliar scroll, on a turquoise-blue ground.

K. Oshima

49—Porcelain Snuff Bottle *Chia Ch'ing*

35. Ovoidal, decorated with nine Fu-lions and the brocaded ball in colors of the *rose-verte* family, in super-relief on a white reticulate ground itself in relief.

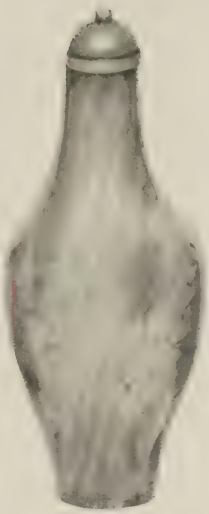
S. Chiat

50—Amber Snuff Bottle

In form a bottle of inverted pear shaped body with shoulders tapering in gentle concave curve into a short and slender neck. Yellow amber with a varied clouding and touched with red. Brilliant polish.

25.

Height, 3½ inches



50

Roland N. Moore

51—Black Crystal Snuff Bottle

Heavy flask shape, carved in relief with a solitary bird in a plum tree, and on the reverse with a bamboo tree.

10

Fred. J. Pope

52—Moss-agate Snuff Bottle

Flask shape, with bright polish; variegated in hue, with moss-green amongst grays and browns.

17.50

53—White Jade Snuff Bottle with Fei-ts'ui Stopper

Quadrilateral, on low foot; engraved with flora and ideographs in low relief, the characters being the *shuang hsi* or "double joy" symbol, inscribed on bridal presents.

17.50

54—Ivory Snuff Bottle F. R. Welsh

Ovoid-jar shape. All-around carving in cavo-rilievo, presenting the figures of the eight Taoist immortals in their mountain retreat. Warm and fine reddish-brown patina.

31.50

55—Agate Snuff Bottle Mrs. M. Sline

Bulbous flask shape. Translucent fog-gray agate, with the figures of two horses carved in bold relief in a layer of ivory-white on the obverse.

20.

56—Agate Snuff Bottle R. Glindening

Flask shape, with mottled coloring in the deep green of moss in dark woodlands, reddish-brown and kindred hues, and softly brilliant polish. 12.50

57—Cinnabar Lacquer Snuff Bottle F. W. Roller

Inverted pear shape, carved with figures of sages in grottos in cavo-rilievo. 17.50

Height, 3 *inches*

58—Ivory Snuff Bottle Fred. R. Welsch

Flask shape, carved in delicate relief with a standing and a seated figure on garden terraces, on an incised fret ground. 15.

59—Quartz Snuff Bottle T. S. Morrison

Ovoid, with luminous polish; a brownish-smoky hue with purplish trend. Silver stopper. 7.

60—Pair Porcelain Snuff Bottles Mrs. Stevenson Scott

Cylindrical. Famille-verte decoration of four-clawed dragons on a ground of incised waves. 12.

Height, 3 *inches*

61—White Jade Snuff Bottle Clapp & Graham

Carved as a lotus bud, the overlapping petals incised. 12.50

62—Porcelain Snuff Bottle Chas. Rosenbaum *K'ang-hsi*

Cylindrical. Decoration, an imperial dragon in peach-red above a blue sea, on a brilliant white ground. Underneath foot a seated tiger in underglaze blue. 5.

Height, 3⅛ *inches*

63—Two Agate Snuff Bottles Fred. J. Pope

One flask-shape, with an elephant, a lion and archaic dragons carved in relief; the other ovoid and unornamented, save in its own finely defined wavy striations of varied coloring. 22.

64—Porcelain Snuff Bottle Chas. Rosenbaum

Oviform. Rich, deep and dark purplish-brown glaze, penciled in gold with a dragon among the clouds. 7.

65

K. Oshima

65—Fei-ts'ui Jade Snuff Bottle and Stopper

42.50 Ovoid, with softly brilliant polish, and varied mottling; no carved ornamentation.

Mrs. Stevenson Scott

66—Cameo-glass Snuff Bottle

11. Ovate, with ducks and a lotus pond in ruby relief.

Henry Symons

67—Cinnabar Lacquer Snuff Bottle

12.50 Flattened bottle-form, with sages in groves carved in relief in vermilion on yellow and black grounds.

Height, 3¼ inches

C. J. Edwards

68—White Jade Snuff Jar and Stopper

22.50 Quadrilateral, contracting toward the foot, with corners indented and flat shoulder; hat-shaped stopper with ivory spoon. All four sides finely engraved with figures.

Mrs. M. Stine

69—Ivory Snuff Bottle and Stopper

50. Ovoid-jar form, embellished with human figures, horses and an ass, with pavilions and gardens, carved by incision and in high relief and painted in polychrome; chrysanthemum stopper.

Chas. Rosenbaum

70—Smoke Crystal Snuff Jar

12.50 Hexagonal. Incised and relief decoration of bats, a butterfly and flowers.

71—Agate Snuff Bottle K. Oshima

20. Flask shape. Grayish clouded translucent agate, with a camel, a tiger and symbols carved in relief in a layer of rich sugary-brown.

72—Two Snuff Bottles F. W. Kaldenberg

Agate; one pear shape, with a crab and lotus-leaf in relief in a layer of carnelian, the other flask shape with a melon and butterfly in relief. 24.

73—Rock Crystal Snuff Bottle Chas. Rosenbaum

Large flask shape; carved with monster-head masks and deep pendent rings at the shoulders, in delicate relief. 10.

74—Amber Snuff Bottle S. Chiat

Flattened bottle-form. Yellow opaque amber with handsome cloudings, brilliantly polished and without decoration. 20.

Height, 3¼ inches

75—White Jade Snuff Jar L. H. Treadway

Quadrilateral flask shape, with stepped shoulders and base. Obverse carved with Shou-lao and attendant under a pine tree, reverse with the god's emblem the spotted stag, recumbent, all in delicate relief. 22.50

76—Blue and White Porcelain Snuff Bottle *Yung Chêng* F. R. Welsh

Oviform with flaring foot. Brilliant sapphire-blue decoration of two figures in a garden, on a creamy-white ground. 2250

Height, 3⅛ inches

77—Blue and White Porcelain Snuff Bottle *Ch'ien-lung* Mrs. C. F. Whittemore

Bulbous flask shape, with a decoration of landscape and figures in sapphire-blue and a delicate wash on a ground of soft white. Porcelain stopper to match. 10.

78—Cameo-glass Snuff Bottle Chas. Rosenbaum

Inverted pear-shape, with gold lip. From a palace in the clouds a stork, courier of the immortals, bears a scroll above a turbulent sea from which a dragon emerges, all in relief in deep lapis-blue on a brilliant milk-white ground. 13.

Height, 3¼ inches

Mrs. Leggatt

79—White Jade Hanging Snuff Jar and Stopper

21. Ovoid and flattened, with edges sharp; low spreading foot. A cord passes through loops on the sides of the underbody and other loops at the lip, with corresponding loops on the cover, for suspension at the girdle.

K. Oshima

80—Porcelain Snuff Bottle *Chia Ch'ing*

9. Ovoidal. Two dragons pursue the pearl of omnipotence, in relief on a reticulated ground, the whole in a monochrome coral-pink glaze. (Slightly chipped.)

Height, 3 *inches*

Long Sang Ti

81—Cinnabar Lacquer Snuff Bottle and Stopper

22.50 Inverted pear shape, decorated with sages under trees, in relief on an incised ground.

Height, 3 *inches*

Chas. Rosenbaum

82—Porcelain Snuff Bottle *Ch'ien-lung*

12. Oviform, with a polychrome decoration of a three-clawed dragon and a phœnix, in relief on a reticulated ground of conventional clouds.

83—Agate Snuff Bottle Mr. Seidler

12. Flask shape, carved in low relief with a boy on a buffalo approaching the home of a hermit.

84—White Jade Snuff Bottle C. J. Edwards

28. Globular jar form, flattened. Both faces finely carved with leaning plum trees in blossom, in delicate relief.

85—Ivory Snuff Bottle Chas. Rosenbaum *Ch'ien-lung*

42.50 Vase form, with lotus borders at foot and shoulder, and a short neck with molded lip. The entire body given to a decoration in cavo-rilievo and undercutting, picturing a crowned immortal attended by a boy and a stork, before a pavilion, and two beautiful ladies carrying a fan and a lotus blossom, the whole painted in polychrome. Incised seal mark of Ch'ien-lung.

Mrs. M. Stine

86—Cinnabar Lacquer Snuff Bottle

Pilgrim-bottle form, with two monster-head handles at shoulder, bronzed. Medallions of figures in relief in gardens, on an incised fret ground.

32.50

C. J. Edwards

87—White Jade Snuff Bottle

Ornate flask form, the sides slightly incurvate, with monster-head mask and ring handles in light relief at the shoulders.

18.

88—Rock Amber Snuff Jar Mrs. A. Vogel

Large flask shape. Opaque yellow-brown amber with dark brown patches. All-around relief decoration, including two monster-head handles, the other carvings showing a man fishing, a farmer crossing a bridge, a mandarin reading and a boy with a hoe.

45.

Height, 3½ inches

89—Agate Snuff Bottle Mrs. V. Winters

Bulbous flask shape; semi-translucent agate of soft grayish tone, brilliantly polished and without adornment.

10.

Chas. Rosenbaum

90—Porcelain Snuff Bottle *Chia Ch'ing*

11.50 Oviform. On a white ground of serried waves, the Eight Immortals in polychrome relief, borne toward the palace of the Taoist paradise.

Mrs. V. Winters

91—Smoke Crystal Snuff Bottle

7.50 Flattened flask shape, with low relief carvings of plum, pine and bamboo trees.

Mrs. Stevenson Scott

92—Cameo-glass Snuff Bottle

27.50 Pilgrim-bottle form, with fabulous beasts carved in ruby relief on a ground whitened by minute internal air bubbles.

Height, 3½ inches

F. R. Welch

93—Ivory Snuff Jar *Ch'ien-lung*

45. Elongated flask shape. Masterly carvings in bold relief, on one face a lady seated on her balcony, with bamboo shade raised revealing a mountain landscape, and on the other a lady standing on a balconied terrace, holding a fan and a fly whisk and surrounded by lotus plants in bloom. On the sides chrysanthemum scrolls, and on foot, shoulder and neck various borders. Incised seal mark of Ch'ien-lung.

Height, 3¼ inches

Mrs. A. Vogel

94—Large Crystal Glass Snuff Jar *Ch'ien-lung*

Ovoidal, with carved foot and shoulder and two monster-head and ring handles. Interior figure paintings in polychrome, on one face a Court scene and on the opposite face a landscape with a man and boy under a pine tree. Under the foot are incised characters in the form of a seal.

50.

Height, 5 inches

Mrs. L. Schiffer

95—Moss-agate Snuff Jar

Heavy flask form; wonderfully marked in greens, browns and yellow, with touches of white and red. Undecorated.

22.50

Height, 3¼ inches

Mrs. M. Stine

96—Blue and White Porcelain Snuff Jar *Ch'ien-lung*

Pilgrim-bottle form, with two relief handles on the sides. Body penciled in blue with a highly conventional lotus scroll, and on each face a circular panel reserved in white reveals the "rice-grain" pattern in translucent glaze (the paste excised), enclosing a Shou medallion in blue. (Foot slightly chipped.)

35.

Height, 3¼ inches

Mrs. M. Stine

97—Lapis-lazuli Snuff Jar and Stopper

100 Ovoidal, expanding from a delicate foot; dome cover with blossom finial. On one face a lady carrying a jar, followed by a boy attendant, and on the other a boy riding a buffalo followed by a bearded man on foot, all in relief.

Height, 3½ *inches*

98—Ivory Snuff Jar Mrs. A. Vogel

30 Ovoid, with profuse ornamentation in relief, representing altogether nine figures, under a pine tree, crossing a bridge, standing beside a waterfall, and looking out from a pavilion. Tinted in polychrome and touched with gold.

Height, 3 *inches*

99—Amber Snuff Jar Roland U. Moore

27.50 Bulbous flask form. Translucent red-brown amber brightly polished, with animal-mask and ring shoulder handles in low relief.

Height, 3¼ *inches*

DUTCH AND OTHER SILVER

Mrs. Whittemore

100—Two Dutch Silver Toys

5. One modeled as a Violin, repoussé with dancing Nymphs and scrolls, one as a Tankard, repoussé with scrolls.

Mrs. Whittemore

101—Two Dutch Silver Toys

4. One modeled as an ox-cart with yoke of oxen, one as a Roman Chariot drawn by three horses.

Mrs. Whittemore

102—Two Dutch Silver Toys

4. Both modeled as children in swings, one with pent roof, one with tree branch surmounted by a bird.

103—Two Dutch Silver Toys D. R. Jacobs

5. One modeled as a four-wheeled chariot, with horse driven by an Amorino, one as a Cock-fight with peasant brandishing a stick.

Chas. Biberman

104—Dutch Silver Toy and Vase

5. Toy modeled as a Chariot body repoussé with scrolls, and stag driven by an Amorino, vase with spherical body and cylindrical neck, repoussé with flutings and scrolls.

Height of vase, 4 *inches*

105—Dutch Silver Toy R. Glendening

Modeled as a brick well head; with scrolled arch surmounted by a bird, bucket and pulley and figure of a nude Putto at side. On rectangular base repoussé with stones. 3.

Height, 4 inches

106—Dutch Silver Toy R. Glendening

Modeled as a settee in the Louis XV style, with pierced scrolled back and seat repoussés with scrolls and circular medallion. 2.

Height, 3 inches

107—Two Dutch Silver Toys Clara Samuels

Modeled as a settee and chair in the Louis XV style. Backs pierced and repoussés with scrolls, seats repoussés with scrollings. 4.

Length of settee, 2¾ inches

Chas Bieberman

108—Dutch Silver Scent Bottle and Statuette

Scent bottle modeled as a baby in swaddling clothes with head hinged to form cover. Statuette modeled as the standing figure of a saddled donkey. 5.

F. Baumeister

110—Dutch Silver Vinaigrette and Box of the 18th Century

Shell shaped vinaigrette with hinged outer and pierced inner lid. Vase shaped box with hinged lid and crown finial. 4.

Mrs. Whittemore

111—Dutch Silver Box

Shaped as a fan, with hinged lid repoussé with two seated figures in 18th century costumes the sides repoussés with scrolls. Interior gilt. 4.

Clara Samuels

112—Dutch Silver Scent Bottle

Modeled as a standing cup with straight sided bowl repoussé with rococo scrolls, spirally twisted stem, circular molded foot, quatrefoil rim and domed cover with removable cap and chain. 4.

Height, 5 inches

Clara Samuels

113—Dutch Silver Match Safe

Modeled as the figure of a youth in 16th century costume, with a bottle in one hand, a stick in the other and a pack, forming the match safe, on his back. 3

Height, 3½ inches

114—Dutch Silver Box J. M. Woodward

Pouch shaped, with hinged lid repoussé with scrolled panel enclosing subject of Alexander and the wife of Darius, sides repoussés with scrolled panels of trophies and figure subjects. Interior gilt.

9.

Length, 3¼ inches

115—Dutch Silver Vase C. Biberman

Pear shaped body, incurved cylindrical neck and scalloped rim. Repoussé with scrolls, flutings and floral sprays.

4.

Height, 4¼ inches

116—Six Dutch Silver Tea-spoons Mrs. A. Vogel

Oval and shovel shaped bowls, two modedel as shells. Four handles pierced and modeled with figures of bears, caryatids and escutcheons, two modeled with figures of Putti.

10.

117—Dutch Silver Caddy Spoon Clara Samuels

Pointed bowl repoussé with figure of a man on horseback and with gauffered edge. Handle modeled with scrolled escutcheon and seated nude figure.

4.

Length, 5¼ inches

118—Hanoverian Silver Spoon of the 18th Century Miss T. S. Morrin

Oval plain bowl, straight banded and scrolled handle and top modeled as a rearing horse.

10.

Length, 7 inches

119—Dutch Silver Spoon C. Biberman

Oval plain bowl, handle pierced and modeled with twisted scroll, and top modeled as a group of greyhounds.

5.

Length, 7 inches

120—Dutch Silver Spoon C. Biberman

Oval plain bowl, handle pierced and modeled with twisted scrolls, top pierced and modeled as the figure of a musician seated on a bench with his hat at his side.

7.

Length, 8 inches

121—Dutch Silver Handled Jewish Circumcision Knife Henry Symons

Octagonal tapering handle engraved with inscription in Hebrew characters and set with cabochon cut stones. Steel blade. In original leather case.

20.

Length, 6 inches

Henry Symons

122—Dutch Silver Rouge Holder and Two Cups

20. Trefoil shaped rouge holder on ball feet engraved on one side with group of Solomon and the two women, on the other with an inscription in Hebrew characters and with stopper and carrying chain; cups with incurved side engraved with inscriptions in Hebrew characters.

Height of rouge holder, 3 inches; of cups, 2 inches

S. Baumeister

123—English Silver Cigar Ash Bowls

12.50 Coupe shaped, with sides decorated with engine turning, and tops with revolving corners. Birmingham Hall Mark.

Height, 2 inches

124—Three Corkscrews C. W. Newman

17.50 Handles of deers' horns, screws of steel. One with silver mounts engraved with monogram.

Mrs. A. Vogel

125—Three Silver Skewers and Two Forks

10. Plain skewers with ring handles. Forks with scrolled tines and pointed handles. Forks with Birmingham Hall Mark.

Lengths, 7½ and 4¼ inches

C. Biberman

126—Silver Bonbon Tongs and Sugar Sifter

8. Tongs with five tines and scrolled handles. Sifter with pierced bowl and scrolled handle.

Height, 5 inches

Mr. Duffie

127—One Silver and One Silver-plated Bon-bon Dish

12.50 Heart shaped silver dish with pierced and scrolled border, engraved with monogram. Quatrefoil silver-plated dish with pierced and scrolled sides.

Length, 4¼ inches; diameter, 5 inches

128—Two Silver Trays Clara Samuels

8. One rectangular, one circular. Both with molded and scroll decorated edges and engraved with monograms.

Sizes, 4 inches square; diameter, 6 inches

Mrs. W. Gillemore

129—Silver and Glass Bon-bon Dish

12. Rectangular shape with pierced scrolled sides and flat bale handle, fitted with two green glass liners. Birmingham Hall Mark.

Height, 3½ inches; length, 6½ inches

F. Baumeister

130—Set of Four Silver Pepper and Salt Cruets

20. Twin cylindrical holders, repoussés with a floral pattern and with looped carying handles molded with scrolls and flowers. Cut glass bottles with pierced silver tops.

Mrs. H. C. Huffard Jr.

131—Silver Asparagus Server

5. Pierced shovel-shaped blade and rectangular handle with scrolled edges.

Length, 8½ inches

Mr. Seidler

132—Set of Twelve Silver Butter Plates

30. Circular shape with beaded and floral edges. Engraved with monogram.

Diameter, 2¾ inches

F. Baumeister

133—Set of Twelve Silver Small Plates

72. Circular shape with flat rims and beaded edges. Engraved with monograms.

Diameter, 6 inches

Chas. W. Newman

134—Set of Twelve Silver Bouillon Cups, Covers and Stands

270. Straight incurved sided bowls with flat edges decorated, in relief, with floral festoons and with scrolled edges. Looped and scrolled handles, domed covers with pointed leaf finials. Saucer shaped stands with flat rims decorated, in relief, with floral festoons and with scrolled edges.

Height, 3 inches; diameter, 6½ inches

Mrs. A. Vogel

135—Set of Twelve Silver Plates

360. Octagonal shape with carved rims repoussés with scrolls, floral sprays and festoons of flowers and with scrolled edges. Centres engraved with monograms.

Diameter, 8¼ inches

Mrs. A. Vogel

136—Silver Tea and Coffee Service

1170 Hexagonal pear shaped bodies, pinnacle covers with turned finials, looped handles, hexagonal feet and carved spouts. Flat chased in a pattern of strapwork, scrolls, vases of flowers, festoons of flowers and floral sprays and with reeded rims. Set consists of hot water kettle, coffee pot, tea pot, sucrier, cream ewer and waste bowl.

Mr. Bremer

137—Set of Four Silver Candlesticks

Baluster shaped stems, fluted and decorated with festoons and scrolls, vase-shaped, scrolled candlesockets and circular bobêches repoussés with floral sprays and with scrolled edges, circular molded feet repoussés with scrolls and festoons of flowers. Fitted with candle cases and printed shades with glass bead fringes.

170.

Height, 8¼ *inches*

138—Silver Flower Bowl Mrs. M. Monger

Boat shaped with pierced rococo edges, looped scrolled handles and pierced voluted feet. Sides repoussés with scrolled panels of Amorini playing with a goat, and with flowers and scrolls.

22.

Height, 6 *inches; length,* 13½ *inches*

Mr Bremer

139—Pair of Silver Fruit Compôtes

Tazza shaped bodies with pierced and scrolled rims repoussés with scrolled panels of flowers, incurved stems, and circular molded feet with edges pierced in scrolls and decorated with flowers and leaves.

210.

Height, 5½ *inches; diameter,* 13 *inches*

140—Silver Punch Bowl

Coupe shaped bowl repoussé with rococo shells and scrolled acanthus and serrated leaves, incurved neck, reamed scalloped rim decorated with shells and rococo scrolls and circular, molded and scalloped foot decorated with shells and rococo scrolls.

Height, 9 *inches; diameter,* 14 *inches*

141—Silver and Glass Tray M Baumeister

Oval shaped with silver gallery edge pierced in an arcaded pattern, straight bar looped handles, ball feet and plate glass bottom cut with a star in the centre. Glass cracked.

30.

Length, 23 *inches; width,* 16 *inches*

142—Silver Tray Mrs. A. Vogel

Rectangular shape with rounded angles, flat rim, molded edge and projecting looped handles. Centre engraved with panels of scrollings and festoons of flowers and with a circular medallion occupied by an engraved monogram. Rim flatchased with intertwined scrolls.

535.

Length, 29 *inches; width,* 20½ *inches*

143—Silver Rose Bowl Mr. Bremer

Coupe shaped bowl, reamed scalloped rim repoussé with scrolls and festoons of flowers and with scrolled edge, incurved stem and circular molded foot repoussé with scrolls and festoons of flowers and with scrolled edge. Fitted with gilt pierced basket and trellised wire cover.

260.

Height, 5¼ *inches; diameter,* 17 *inches*

144—Set of Silver Flat Ware of 279 Pieces Mrs. A. Vogel

Spoons with round and oval bowls, forks with four tines. Shaped handles decorated with raised sprays of vases and leaves and with scrolled edges. In rectangular oak box mounted with brass. Set consists of seventy-two spoons, one hundred and eight forks, eighty-nine knives, carving set of three pieces, game carving set of three pieces, fish slice, sugar sifter, gravy ladle, and soup ladle.

1050.

TABLE CHINA AND GLASSWARE

145—Set of Twelve Silver and Glass Wine Glasses H. Baumeister

Straight sided bowls, pierced and repoussés with scrolls, medallions and figures of Putti, hexagonal stems, and circular feet repoussés with scrolls and scrolled diapers. Fitted with engraved glass liners, one glass liner missing.

48.

Height, 4 *inches*

146—Silver Set of Sixteen Pieces H. Baumeister

Six large tumblers, six small tumblers, three bottle holders and ice bowl. Cylindrical shape with rims pierced in an arcaded pattern, molded bases. Ice bowl with looped handle and ball feet. Engraved with monograms and fitted with glasses. Two glasses missing.

64.

Heights, 6, 5½, 5¼, 4¼, 3¾, *and* 2 *inches*

147—Set of Seventeen Cut Glass Roemers J. M. Woodward

Tapering bowls of green glass, cut tapering hexagonal stems and circular feet of white glass. Edges of bowls and feet decorated with gilt bands.

54.

Height, 6¾ *inches*

148—Set of Six Cut Glass Goblets J. M. Woodward

Coupe shaped bowls, molded stems and circular molded feet. Bowls decorated with intaglio-cut and gilded band of flowers and leaves and festoons of flowers. Stems and feet with bands of gilding.

36.

Height, 10 *inches*

Mrs. C. H. Huffer

149—Set of Sèvres Porcelain Coffee Cups, Saucers and Plates

Cylindrical cups with handles. Invested with a white glaze, rims decorated with bands of gilt ivy leaves, on bleu-du-roi grounds, centres with gilded monogram of Louis Philippe enclosed in wreath, and figures of flying Amorini painted in colors. Set consists of eighteen cups and saucers and eighteen plates. (Two cups chipped.)

120.

Mrs. A. Vogel

150—Set of Lenox Porcelain Plates

Circular set with flat rims. Invested with a white glaze and decorated, in raised gold on a gold ground, with scrolled diapers and central circular medallion occupied by scrollings. Set consists of eighteen plates.

300.

Diameter, 10¼ *inches*

C. W. Newman

151—Set of French Porcelain Dessert Plates

Circular shape with flat rims and scalloped edges. Invested with white glaze, rims decorated with bleu-du-roi and border of scrollings in raised gold. Centres painted in colors and gold, with the arms of various Nations. Set consists of twelve plates.

144.

Diameter, 9½ *inches*

Mrs. Whittemore

152—Set of English Porcelain Game Plates

Circular shaped with curved rims and scalloped edge. Rims decorated with bleu-du-roi and gilt scrolled and diapered borders, centres painted in colors, with groups of game birds. Signed: W. Birbeck. Set consists of twelve plates.

66.

Diameter, 9 *inches*

Mr. Seidler

153—English Porcelain Fish Service

Oval platter with scalloped edge. Boat shaped sauce boat with looped handle and circular plates with scalloped edges, invested with a white glaze and decorated with raised and gilded acanthus leaf borders, the centres with paintings of fish and sea weeds. Set consists of one platter, sauce boat and stand, and twelve plates.

[illegible]

153a Plates – J. Lippman

120.

Van Samuels

154—Portion of Minton Porcelain Dinner Service and Lenox Porcelain Plates

Oval and circular vegetable dishes and platters, circular and crescent shaped plates, cups with handles. Invested with a white glaze and decorated with gilded scrolled and festooned borders. Set consists of two vegetable dishes, gravy boat, three platters, eighteen dinner plates, eighteen soup plates, eighteen breakfast plates, eighteen asparagus plates, eighteen small plates, eighteen cups and saucers and eighteen berry saucers. Twelve small Lenox porcelain plates and two saucers circular shape. Invested with a white glaze with gilded borders.

180.

Diameters, 5½ *and* 4½ *inches*

PEWTER AND BRASSES

155—Pewter Tankard C. C. Dickerhoff

Straight cylindrical body, engraved with coat of arms with lion supported and with raised scrolled medallions, hinged domed lid with reeded ball thumb piece and decorated with circular medallion enclosing bust of Gustavus Adolphus of Sweden surrounded by a band of engraved scrolling, looped handle and three-reeded ball feet.

20.

Height, 8 *inches*

156—Pair of Pewter Tankards J. Peters

Tapering cylindrical bodies repoussés with winged dragons and scrollings, and incised with bands of trefoil and quatrefoil diaperings, domed covers with acorn finials and scrolled thumb pieces, pointed shaped spouts and looped handles.

12.

Height, 11½ *inches*

157—Pewter Tankard F. Bannister

Tapering cylindrical body, repoussé with coat of arms of a winged unicorn surmounted by a royal crown and with panels of scrolled acanthus leaves, domed cover with scrolled thumb-piece and turned finial and pointed shaped spout.

4.

Height, 13½ *inches*

158—Pewter Tankard F. Baumister

Tapering cylindrical body, repoussé with a coat of arms surmounted by a helmet and surrounded by a mantling of scrolled leaves, and incised with a diaper of fleurs-de-lys, domed lid with scrolled thumb piece and pointed finial, pointed and shaped spout and looped handle.

4.

Height, 13½ *inches*

Ruth Leschner

159—Pair of French Pewter Candlesticks of the 18th Century

Baluster shaped spirally fluted stems, vase shaped spirally fluted sockets, circular scalloped bobêches, and circular molded feet.

26.

Height, 10 *inches*

Mrs. Phelps

160—Early American Pewter Oil Lamp

Coupe shaped bowl with hinged pinnacle lid, curved spout, cylindrical stem and circular molded foot.

8.

Height, 11 *inches*

161—Pewter Ewer E. C. Dickerhoff

Helmet shaped body, repoussé with dragon, crown, mask, scrolled acanthus leaves, and a band of gadroonings, looped scrolled handle, molded stem and circular gadrooned foot.

12.

Height, 9¼ *inches*

E. C. Dickerhoff

162—Pair of Pewter Ewers

"Tappit Hen" shaped, the bodies repoussés with coats of arms, surmounted by helmets and displayed on crossed banners, flat hinged lids with double acorn thumb-pieces and flat looped handles.

48.

Height, 10½ *inches*

E. C. Dickerhoff

163—Three Swiss Pewter Plates of the Eighteenth Century

Circular shaped with flat rims and reamed edges. Marks, Rose and Figure of Justice.

12.

Diameter, 8¾ *inches*

E. C. Dickerhoff

164—Three Swiss Pewter Soup Plates of the Eighteenth Century

Circular shaped with curved rims and reamed edges. Marks, Rose and Figure of Justice.

15.

Diameter, 9½ *inches*

Miss Taft

165—English Pewter Plate and Flemish Bowl of the Eighteenth Century

12. Circular shaped plate with flat rim engraved with crowned floral spray. Bowl with straight sides, curved rim, molded scalloped edge and two swinging looped handles.

Height, 2½ *inches; diameter,* 14 *and* 12½ *inches*

T. Barth

166—Three Early American Brass Oil Lamps

21. Coupe shaped bowls, pinnacle lids, curved spouts, cylindrical stems, molded and conical feet. One with kidney shaped tray. (One lid missing.)

Heights, 10½, 10 *and* 8½ *inches*

L. J. Lippman

167—Dutch Brass Synagogue Lamp

6. Star shaped body with trays hollowed to serve as oil and wick holders, turned stem, swinging hook and domed ceiling plate.

Height, 13 *inches*

S. Asch

168—Russian Jewish Brass Channukah Light

7. Rectangular wall plate, repoussé with oval medallion, rectangular tray fitted with eight pointed receptacles for oil and wicks.

Height, 9 *inches; width,* 10 *inches*

R. Glendening

169—Russian Jewish Brass Channukah Light

7. Shaped wall plate; the centre pierced and stamped with a circular medallion of vine leaves and interlaced branches. Rectangular tray with wick receptacles missing.

Height, 8½ *inches; width,* 11 *inches*

Leo Chwyn

170—Russian Jewish Brass Channukah Lamp

6. Shaped wall plate with beaded edge, the centre repoussé with six pointed star within a circular medallion, the background stamped with scrolls and circles. Rectangular tray fitted with eight pointed receptacles of brass for wicks and oil.

Height, 8¼ *inches; length,* 11 *inches*

S. Asch

171—Russian Jewish Brass Channukah Lamp

7. Shaped as a couch with straight back, repoussé with band of trefoils, open sides with columnar acanthus leaf enriched supports and rectangular base fitted with eight pointed receptacles of brass for wicks and oil.

Height, 5 *inches; length,* 7½ *inches*

MISCELLANEOUS OBJECTS IN PORCELAIN AND BRONZE

172—Meissen Porcelain Figurine Mrs. A. Vogel

Figure of a boy in blue costume, with striped girdle seated on a chair, under which is a drum, crying with one hand held to his forehead, the other holding an open book. On circular base with scrolled sides. Painted and gilt.

7.

Height, 5¼ inches

173—Pair of Viennese Bronze Statuettes Leo Clwyn

Standing figures of Arabian warriors, in flowing robes. One examines a gun held in both hands, the other grasps two swords in one hand and holds the other outstretched. Gilded and colored.

16.

Height, 7 inches

174—French Cut Glass and Cuivre Doré Flower Bowl and Stand in the Empire Style Mrs. F. W. Lincoln

Cut glass bowl with incurved sides and spreading rim. Cuivre doré stand, with rim decorated, in the Empire style, with scrollings and supported by three female caryatid figures. On circular base with circular raised rosette in centre and three paw feet.

45.

Height, 10½ inches; diameter, 8 inches

175—French Cuivre Doré Bracket Clock Chas Biberman

Rectangular case with chamfered floral pendant, decorated angles, pointed finials and molded base decorated with raised quiver and torch, voluted feet, and square domed cover with finial modeled as a vase of flowers. Case paneled with cloisonné enamel in a pattern of scrolls. Circular enameled dial surrounded by a band of rhinestones.

22.50

Height, 9½ inches

176—French Bronze Statuette Mrs. Whitmore

Figures of three undraped Amorini leaning forward with raised and outstretched arms and holding in their hands a heart, an arrow and a torch. On circular rocky base and molded pedestal of black veined red marble. Signed: "L. Gregoire."

35.

Height, 16½ inches.

177—French Bronze Statuette Leo Clwyn

Four oared shell with oarsmen and coxswain, on oval molded base with gilded scrolled escutcheon. Signed: "Drouol."

42.50

Height, 7½ inches; length, 44 inches

178—Italian Bronze Statuette Leo Elwyn

"Bacchus." Full length undraped figure of a youth, head turned to one side, right hand with finger uplifted, a goat's skin thrown over the left shoulder, and strapped sandals. On circular molded base. Green patina resembling disintegration due to burial. *Height, 25 inches*

30.

179—French Bronze Bust L. J. Lippman

Bust of a Sea Nymph with head thrust forward, wavy hair, with shell head-dress, on a base modeled with waves. Signed: "F. Causse." *Height, 21½ inches*

30.

180—French Bronze Statuette J. Peters

Undraped figure of a youth carrying upon his right shoulder a pear shaped two handled vase decorated in relief with a Satyr's mask. On rocky scrolled base. Signed: "August Moreau." *Height, 33½ inches*

100.

Fr. Baumister

181—French Bronze Bust of the Eighteenth Century

Bust portrait of a lady of the court of Louis XVI, with ringleted hair dressed over a cushion and ornamented with flowers and string of pearls. She wears a loose robe, a chemise with lace border and a cluster of flowers at her right shoulder. On rectangular base. Signed: "Pajou, 1781." *Height, 33½ inches*

140.

Leo Elwyn

182—French Cuivre Doré Clock and Candelabra

Clock shaped as sphere, enameled blue, with finial modeled as a seated Amorino, brandishing a torch, on a rococo scrolled and tapering pedestal and scrolled quatre-foil shaped base. Candelabra modeled as nude Amorini holding curved branches of acanthus leaves ending in two vase shaped candle sockets and scrolled circular bobêches, on circular incurved bases with voluted and leaf feet.

Height of clock, 16 inches; of candelabra, 12 inches

90.

L. J. Lippman

183—French Marble and Cuivre Doré Clock and Candelabra

Rectangular clock case with molded cornice supported by Corinthian columns with shafts entwined with leaf garlands of cuivre-doré molded base and acanthus leaf feet. Circular white enameled dial. Candelabra, formed as columns with tapering shafts entwined with leaf garlands, supporting four carved branches with vase shaped candlesockets, centres ending in similar candlesockets, on molded rectangular base with acanthus leaf feet.

Height of clock, 16¼ inches; of candelabra, 19¼ inches

75.

Mrs. A. Vogel

184—French Cuivre Doré and Bronze Clock and Candelabra of the Empire Period

450

Circular dial surrounded by scrolled border and with drapery festoons of cuivre doré, straight molded cornice supported by two winged sphinxes of bronze holding lotus-leaf capitals, and standing on enriched spheres of cuivre doré, rectangular pedestal with molded cornice, applied ornament of portrait medallion and scrolled leaves, molded base and sphinx feet. Dial inscribed: "Armingeaud, à Paris." Candelabra of bronze figures, corresponding with those of clock, supporting five curved side branches and central branch, decorated with voluted acanthus leaves and ending in vase-shaped candle sockets, on cylindrical pedestals and stepped bases.

Height of clock, 30 *inches; of candelabra,* 35 *inches*

(*Illustrated*)

No. 184—FRENCH CUIVRE DORÉ AND BRONZE CLOCK AND CANDELABRA OF THE EMPIRE PERIOD

Mrs. A. Vogel

185—Vienna Porcelain Two-handled Vase and Stand

250

Pear shaped body with incurved neck and stem, octagonal foot, domed cover modeled with painted and gilt figures of Minerva and Warrior as finial, gilt looped handles with double volutes, scrolled floral sprays and masks, cover banded with light green and dark red, and decorated with floral scrolls and festoons of flowers in raised gold. Body decorated with panel of white reserve painted with a Classic Figure Subject and with bands of light green, red and rose color decorated with acanthus leaves, scrolls and Greek key pattern in raised gold. Octagonal stand with molded foot with bands of red and rose color decorated with floral scrolls and key pattern in raised gold.

Height, 45 *inches*

(*Illustrated*)

Mrs. A. Vogel

186—French Cuivre Doré and Sèvres Porcelain Table

250.

Circular top of scrolled cuivre doré and with pierced edge, inset with large circular medallion of porcelain painted with full length portrait of Louis XV—surrounded by oval portrait medallions of Court Ladies. On turned standard of ebonized wood of vase and baluster form, mounted in cuivre doré, with acanthus leaves, three voluted console brackets and floral festoons. On trefoil shaped stand of ebonized wood.

Height, 31½ *inches; diameter,* 31½ *inches*

No. 185—VIENNA PORCELAIN TWO-HANDLED VASE AND STAND

187—Onyx and Cuivre-doré Pedestal Mrs. A. Vogel

Columnar shape of green onyx with tapering cylindrical shaft, composite capital of cuivre-doré, rectangular revolving abacus molded base, and rectangular stepped plinth with band of modeled cuivre-doré. 50.

Height, 43½ *inches*

188—Marble and Cuivre-doré Pedestal L. J. Lippman

Columnar shape of yellow veined marble with tapering and rectangular shaft, honeysuckle and scrolled capital of cuivre-doré and circular revolving abacus. Shaft decorated with applied torch of cuivre-doré flanked by scrolls, rectangular foot with moldings of cuivre-doré modeled with acanthus leaves. 75.

Height, 46¾ *inches*

189—Alabaster Electric Light Ceiling Globe Mr. Towne

Coupe shaped of white alabaster with fluted sides and reamed rim modeled with band of egg and dart ornament. Pierced for suspension. 5.

Height, 7½ *inches; diameter,* 17½ *inches*

FURNITURE

190—Mahogany China Closet H. Baumister

Rectangular shape with molded cornice and straight square legs, fitted with sliding front of plate glass, glazed sides and glass shelves. 22.50

Height, 60 *inches; width,* 37½ *inches; depth,* 15¾ *inches*

191—Mahogany China Cabinet Mr. Towne

Rectangular shape with molded cornice and straight square legs, fitted with sliding front of plate glass, glazed sides and glass shelves. 27.50

Height, 60 *inches; width,* 49½ *inches; depth,* 15¾ *inches*

192—Mahogany China Cabinet A. A. Austin

Rectangular shape, glazed top and sides. Front fitted with hinged glazed door; on straight square legs. 32.50

Height, 26 *inches; width,* 23 *inches; depth,* 11 *inches*

193—Pair of Mahogany Cases A. A. Austin

Rectangular shape. Glazed fronts, backs, sides and tops. 15.

Height, 24 *inches; width,* 19½ *inches; depth,* 19½ *inches*

194—Pair of Mahogany Cases A. A. Austin

15. Rectangular shape—glazed fronts, sides backs and tops.

Height, 22 *inches; width,* 16 *inches; depth,* 16 *inches*

195—Pair of Mahogany Pedestals A. A. Austin

Rectangular shape, having molded tops with pierced friezes
85. and scrolled aprons, straight square molded legs with key pattern brackets and straight square rails. All in the Chinese manner.

Height, 41½ *inches; length,* 17½ *inches; width,* 17½ *inches*

Vitall Benquiat

196—Steinway Grand Piano in Satinwood

Shaped and molded case of satinwood on turned, tapering incurved and fluted legs carved with lotus leaves, voluted
670 console brackets carved with trefoil leaves, lyre shaped pedal supporter. Ebony and ivory keys, and hinged keyboard lid. Curule shaped carved satinwood stool to match with upholstered top covered with silk brocade woven, on a white ground, with vari-colored floral sprays.

197—Aubusson Carpet Mrs. H. M. Blackman

Field patterned, on a light green ground, with a large central oval band, semé with vari-colored floral sprays, the angles
310. filled with scrolled acanthus leaves and branches of leaves and flowers. Surrounded by a band of acanthus leaf scrolling and picture frame molding of acanthus leaf design.

Length, 18 *feet* 4 *inches; width,* 9 *feet* 10 *inches*

SECOND AND LAST AFTERNOON'S SALE

WEDNESDAY, JANUARY 28, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

CARVINGS IN JADE AND OTHER CRYSTAL

F. J. Lippman

198—SCHOLAR'S SET OF THREE JADES ON CARVED WOOD STAND

Principal object an oval dish in white jade of ancient carving, stained in places a russet-red, deep brown and black
32.50 from entombment; at either side a handle formed of an archaic dragon carved in the round, crawling along a ledge. Flanked by two miniature pigment cups of white jade, with *fei-ts'ui* jade rings inset in their wooden covers.

Length of dish, 3¾ inches; of stand, 7½ inches

199—AMBER CARVING Mr. Sitzer

Miniature figure of Hotei, god of wealth and happiness,
10 seated, in mirthful enjoyment. Semi-opaque yellow amber, brightly polished.

200—CARNELIAN AGATE PENDANT S. Chiat

Openwork carving of two double-gourds on their vine stems,
7.50 with a bat, emblem of happiness.

W. H. Clarke

201—SET OF AMBER MINIATURE DOMINOES

Thirty-six pieces, in a box; with notes of numerical equiv-
20 alents for some special game, apparently. Brightly polished translucent yellow amber.

F. W. Kaldenberg

202—Fei-ts'ui Jade Vase and Cover

Flattened, with elephant-head loop and loose-ring handles; dome cover with knob finial. Archaic monster-head band in delicate relief, and incised *lei-wen* borders. Rich coloring and brilliant polish.

75.

Height, 3½ *inches*

Mrs. D. J. Hennessy

203—Fei-ts'ui Jade Bird Statuette

Crested parrot perched upon a rock; plumage in relief and incised. Brilliant polish.

50.

Height, 4¼ *inches*

L. J. Lipfman

204—White Jade Vase and Cover

Flattened and elongated, with scrolled-loop and loose-ring handles; dome cover with crouching Fu finial. On either face two phœnixes beak to beak, their scrolled tail feathers presenting them as in a cartouche.

22.50

Height, 5 *inches*

L. J. Lipfman

205—Rock Crystal Incense Burner and Cover

Quatrefoil, with floral handles suspending loose rings, and all the lobes of body and cover finely carved with floral ornamentation in low relief. Cover finial a lotus flower with seed pod.

37.50

Height, 3 *inches*

206—Rock Crystal Paperweight K. Oshima

In form of a squatting mandarin duck holding in its bill a lotus stem, with bud, leaf and seed pod on its back in relief and undercutting.

35.

Length, 4 *inches*

207—Jade Bird Statuette W. D. Faul

A bird with strong wings and heavy tail, squatting; white jade with smoky shadings in tail and legs, and dull polish.

10.

Length, 5 *inches*

208—Jade Sculpture F. W. Kaldenberg

Figure of an immortal riding upon a fish-dragon within a lotus leaf, carved in translucent white jade with a softly brilliant polish.

42.50

Height, 3½ *inches*

Roland N. Moore

209—Fei-ts'ui Jade Flower Vase

Quadrilateral, with bulbous body and flat foot and lip, and two angular handles. Unornamented. Brilliant polish.

50.

Height, 6 *inches*

210—White Jade Ornament F. W. Kaldenberg

Standing figure, flattened, of Kuan-yin holding a branch of the sacred fungus and a wand; at her side a stork holding another branch of the fungus. Bright polish. 37.50

Height, 7¼ inches

211—White Jade Flower Vase A. Antikadgian

Globular bottle-form, flattened, with pierced scroll handles; on oval foot. Two medallions of animalistic decoration in low relief on an incised *lei-wen* ground, after the designs of ancient bronzes: relief and incised borders. Jade of cooling mutton fat aspect, with soft polish. 32.50

Height, 5⅞ inches

212—White Jade Vase with Tray K. Oshima *Ch'ien-lung*

Oval tray with an incised fret border on its flange, and at its centre an embossed inverted lotus flower with a beaded rim, within which sets a detachable beaker. The beaker carved in relief with a scroll band, and a border of small bosses. Incised Ch'ien-lung mark beneath tray. 60.

Diameter of beaker, 5 inches; length of tray, 7 inches

213—Rock Crystal Double-vase with Covers F. W. Kaldenberg

An oviform vase, and beside it a smaller flask-shape vase resting upon the back of a phœnix, carved of a single block of crystal, the larger vase having three loop and loose-ring handles, and on its side a dragon carved in relief and undercut. The bird holds a peony branch which connects the two vases. Dome covers. 62.50

Height, 6 inches

214—Black Jade Carving L. J. Lipfman

Statue of Shou-lao seated upon and overtowering rocky mountains, and holding in both hands an emblematic peach of immortality. Softly brilliant polish; the quality of the black rich. 32.50

Height, 5¼ inches

215—Pair Jade Vases with Covers J. M. Woodward

Conical body tapering lightly to a spreading foot; abrupt shoulder, and on the incurvate neck three fungus-branch and loose-ring handles; bell cover with knob finial and three loose-ring handles. Lotus blossom and archaic ogre-head decoration finely carved in light relief; plaintain-leaf and fret borders. Jade greenish-white; soft polish. 85.

Height, 5¼ inches

F. M. Crossman

216—Agate Vase with Cover and Stand

Bulbous flask shape in white flaky crystal and carnelian agate, with phœnix and peony in relief and undercutting in the carnelian layer. Dome cover surmounted by a phœnix, and four-legged oval stand, in same substance.

50.

Height, 6¾ *inches*

217—Green Jade Double-vase K. Oshima

Elongated vase in hollowed pine-trunk form, encircled by branches and needles in relief and undercut, and about it symbolic bats. Over an extension of the root a growth of the sacred fungus, forming a smaller vase.

55.

Height, 6½ *inches*

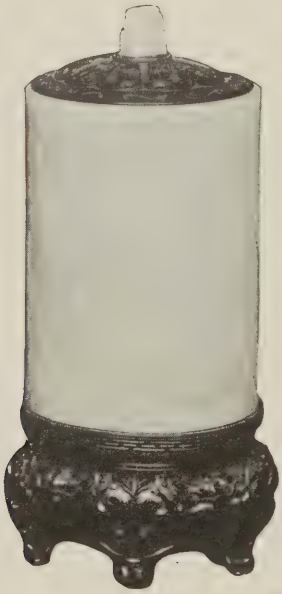
F. M. Crossman

218—Pair Jade Tea Bowls and Covers

Inverted bell-shape with conventional covers. Thin, translucent, mottled grayish jade, with luminous polish.

40

Diameter, 4⅜ *inches*



219—White Jade Brush Holder K. Oshima

Perfect cylinder of translucent white jade with softly brilliant polish, finely carved in delicate relief with the figures of a lady and boys in a spacious and imposing garden.

270.

Height, 5⅝ *inches*

Mrs. V. Winters

220—Turquoise Vase with Cover

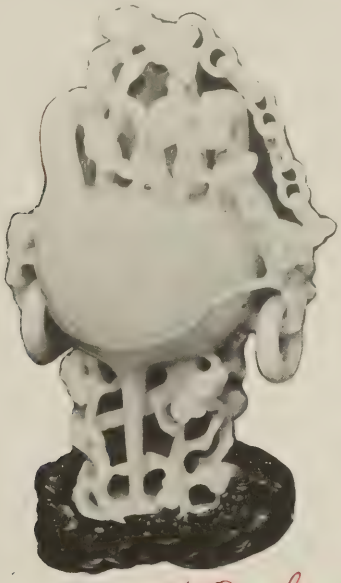
50. Flask-shape, enclosed within pine trees, plantains and flowers, executed in relief and undercutting, and among them appearing two young women, one standing, one seated; the whole carved in a block of natural turquoise.

Height, 4 inches

L. J. Lippman

221—Gray-white Jade Vase

70. Diamond beaker shaped, each angle presenting a scrolled ridge on all three sections, and all sections carrying delicately carved ornamentation in the designs of ancient bronze vases. Unctuous polish. *Height, 7½ inches*



K. Oshima

222—Unique White Jade Vase with Chained Cover

370. The whole carved of a single piece of fine translucent white jade and brilliantly polished. The vase is formed of the united bodies of two phœnixes, their wings carved in relief, standing erect, each with one foot on the ground and the other leg flexed and the foot grasping a tangle of the sacred fungus, which is executed in openwork beneath them. From the breast of each a loose ring swings from a fungus branch, and each bird holds in its beak another similar branch; from one of these latter a flexible chain of ten double-links leads to a fungus cover of openwork. *Height, 8½ inches*

223—White Jade Vase with Cover K. Oshima

650. Large flattened flask shape, embraced within the undercut branches of blossoming plum trees which spring up at either side; pierced scroll handles. Dome cover with mounded finial of undercut plum blossoms.

Height, 9½ *inches*

Long Sang Ti

224—Rock Crystal Vase and Cover

210. Flattened flask shape with spreading foot; two lion-head and loose-ring handles. Ogre-head band in low and sharp relief across both broad faces. Dome cover with undercut lion finial.

Height, 8 *inches*

225—Large Green Jade Vase with Cover J. M. Woodward

Oviform with spreading foot, incurvate neck and broad mouth; on the neck four monster-head and loose-ring handles. Body carved with archaic scrolls and ogre features, after ancient bronze motives, in relief, within eight panels formed by broad segmental ridges in higher relief. Dome cover with similar ornamentation and four loose-ring handles, with knob finial in form of a dragon, undercut. Dense, heavy, opaque, dark green jade of unctuous surface. 600.

Height, 11½ *inches*

MISCELLANEOUS OBJECTS

226—Ivory Statuette K. Oshima

Figure of a nude woman, holding with one hand a draped mantle and seated upon a leopard. On rectangular molded base. 35.

Height, 4¾ *inches*

L. J. Lippman

227—Japanese Carved Bone Statuette

7.50 Standing figure of a man, a legendary character, playing with a frog, which he holds on his shoulder, smiling as he sports with it. Signed.

Height, 5¾ *inches*

F. W. Kaldenberg

228—Animal Statuary Ornament

12.50 Japanese ivory carving of a bear and cub, on an oval base in representation of conglomerate rockery.

Length of bear, 4 *inches; of base,* 7 *inches*

K. Oshima

229—Japanese Carved Ivory Statuette

47.50 Standing figure of a strolling musician in a bamboo hat, playing a stringed instrument and carrying a reed instrument within the belt at the back. Signed.

Height, 8¾ *inches*

(*Illustrated*)

230—Carved Ivory Group J. Peters

40. The captive eagle. Figure of a hunter, standing upon rockery, holding with both hands an eagle whose claws are looped with a rope.

Height, 10 *inches*

(*Illustrated*)

L. J. Lippman

231—Japanese Carved Ivory Figure Group

40. Standing figure of a young Japanese woman holding her paper umbrella in her hand and carrying her infant son on her back. She appears kindly disposed toward her lot, and her son drowsily content. Her skirt is adorned with incised pine branches. Signed.

Height, 9⅜ *inches*

(*Illustrated*)

231

230

229

232—Japanese Carved Ivory Statuette K. Oshima

Standing figure of a young Japanese woman, somewhat inclined forward, wringing out a cloth. She turns her head and looks genially toward her left. Signed.

55.

Height, 10¾ *inches*

(*Illustrated*)

233—Japanese Ivory Carving L. J. Lippman

Elaborately sculptured figure of a Japanese girl, barefoot but in richly ornamental apparel, with a great hoe over her shoulder, from the handle of which at her back is suspended a basket of fruit and vegetables. At her feet a rooster and an inquisitive snail. Signed.

60

Height, 11¼ *inches*

(*Illustrated*)

234—Japanese Ivory Carving H. A. Leifert

Figure of a hardy fisherman, walking, carrying his rain hat at his knee, in the other hand holding a landing net, and on his back carrying a huge bamboo basket-trap which is lashed to his shoulders and chest. His coat is incised with figures of floral embroidery. Signature within a cartouche underneath base. (Net handle repaired where it is knotted to frame.)

60.

Height, 10 *inches*

(*Illustrated*)

235—Carved and Inlaid Statuette L. J. Lippman

Figure of a young Japanese woman on a promenade, carrying her fan. In carved bone and wood, with mother-of-pearl inlay.

17.50

Height, 7¼ *inches*

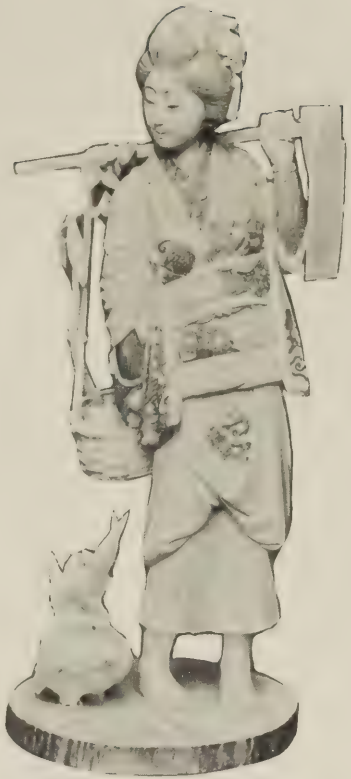
236—Figure Group in Wood and Bone L. J. Lippman

A Japanese fisherman and his son, the father carrying a loaded basket and the son carrying a turtle. Figures in wood, with heads, hands and feet in representation of ivory. On carved wood base.

17.50

Height, 7½ *inches; length of base,* 7⅝ *inches*

232



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MISCELLANEOUS OBJECTS

237—Rhinoceros Horn Cup Clapp + Graham

15. Cavo-rilievo carvings of waves of the sea wearing away a rocky shore and beating caverns into it. Inscription with seal. *Length,* 4 *inches*

238—Rhinoceros Horn Cup K. Oshima

35. Exterior and interior carved with pine trees, a pine trunk forming the handle, and the exterior showing also trees of other variety. *Height,* 5¼ *inches*

239—Pair Canton Enamel Tea Bowls with Covers L. J. Lippman *Ch'ien-lung*

35. Decorated with landscapes and sea views, pavilions and figures, in polychrome on a white ground. (Somewhat damaged.) *Diameter,* 4⅜ *inches*

239a—Pair Cloisonné Enamel Snuff Jars K. Oshima *Eighteenth Century*

20. Pear-shape with animal-head handles. Highly conventional scroll in the Indian lotus motive, in polychrome on turquoise ground.

240—Japanese Silver Plated Bronze Statuette J. M. Woodward

51.50 Standing figure of Buddha holding a branch of lotus blossom in both hands. He wears a scrolled head-dress, a mantle and an embroidered robe. On circular base modeled as a lotus blossom. Signed. *Height,* 10 *inches*

SINGLE COLOR PORCELAINS

241—Turquoise-blue Vase L. J. Lippman *Ch'ien-lung*

17.50 Bulbous pilgrim-bottle form on a deep foot, with full neck and molded lip, and two *ju-i* loop handles. Mirror glaze of rich turquoise blue, variously mottled, with fish-roe crackle. *Height,* 3⅞ *inches*

242—Small Celadon Vase L. J. Lippman

10. Pear-shape with spreading foot and lip. Around the body a band of archaic dragon-scroll in cavo-rilievo, between conventional borders of lotus derivation; above, incised leaf-and-tongue and hatch borders. Brilliant brownish-green celadon glaze. *Height,* 4 *inches*

K. Oshima

243—Blanc-de-Chine Incense Burner

Shallow cauldron shape with solid scroll handles and three short outward-turning feet. Brilliant glaze of soft white, uniform in quality.

10.

Diameter, 4 *inches*

244—White Beaker Vase S. Chiat *Ch'ien-lung*

Slender, with narrow, retired foot, and broadly flaring mouth, and a narrow mid-band in relief. Monochrome glaze of soft, moist white, with a variable surface broadly of the *peau-d'orange* nature.

20.

Height, 5⅛ *inches*

245—Fuchien Libation Cup K. Oshima

Inverted helmet-shape, lying within arms of plum and magnolia trees, which form an openwork base, while blossoming branches in low relief embrace the sides. Monochrome glaze of rich cream-white.

10

Diameter, 4¾ *inches*

246—Fuchien Reticulated Pi-t'ung B. Gluck

With solid bands at base and lip, the intermediate body is composed of a broad foliar scroll formed by excisions in the paste. Soft creamy-white luminous glaze.

25.

Height, 4½ *inches*

247—Clair-de-lune Bottle K. Oshima *Ch'ien-lung*

Squat body raised on three conical feet, with slender tubular neck and bulbous lip. Brilliant monochrome glaze of soft *clair-de-lune.* Seal mark of Ch'ien-lung in underglaze blue beneath bottom.

40.

Height, 5¾ *inches*

Mrs. Whittemore

248—Robin's-egg Soufflé Vase *Ch'ien-lung*

With expanded foot and short neck, broad mouth and flanged lip. Dense robin's-egg *soufflé* glaze, of unctuous lustre.

35.

Height, 6¾ *inches*

249—Pair Fuchien Bowls K. Oshima *Ming*

Ovoidal, molded in large petal lobes, the rim lightly flaring and given an oval contour. In relief on the exterior, butterflies and blossoming peonies, the latter springing from four bulbous feet which rest on a polyfoil base. Luminous creamy glaze which on one shows crackle in self-color and *café-au-lait.* (Both slightly damaged at rim and base.)

Diameter, 6⅞ *inches*

250—Apple-green Coupe Aug. S. Huchens *K'ang-hsi*

Broad and low pear-shape with bold foot and flaring rim, and two loop-scroll handles. Brilliant apple-green glaze of full tone, broadly crackled in brown; interior glazed in rice-gray with *café-au-lait* crackle. (Slight defects at two points of rim; one ear-drop restored.)

125.

Diameter, 3⅞ *inches*

(*Illustrated*)

251—Fuchien Statuette Mrs. V. Winters

Kuan-yin enthroned, feet concealed, hands joined palms upward on her lap, a bird at one elbow, a vase (damaged) at the other. Standing at the foot of the throne, at either knee, an attendant, one with hands clasped in devotion, the other carrying a jar. Brilliant glaze of creamy white.

35.

Height, 7⅜ *inches*

(*Illustrated*)

252—Iron-rust Soufflé Vase S. M. C. Hallet *Ch'ien-lung*

Ovoidal with flat foot, steeply sloping shoulder and short wide neck with lightly expanding lip. Iron-rust *soufflé* glaze with a subdued metallic brilliancy.

40.

Height, 7⅛ *inches*

253—Unique Soufflé Gallipot A. M. C. Hallet *Yung Chêng*

Dense glaze of *peau-d'orange* surface, *soufflé* with a variety of color in neutral tones; at edge of shoulder a conspicuous area of iron-rust note, and on top of shoulder a delicate frosted effect; the short neck in clear iron-rust brown.

50.

Height, 6¼ *inches*

254—Fuchien Statuette J. S. Bache *Ming*

Kuan-yin seated on a throne of rockery, feet within her flowing robes, hands palm upward on her lap, cowl enfolding her hair. On a ledge at her left a bundle of books. Cream-white glaze, soft and brilliant. (Slight nick in robe at breast; finger tip chipped.)

50.

Height, 7¼ *inches*

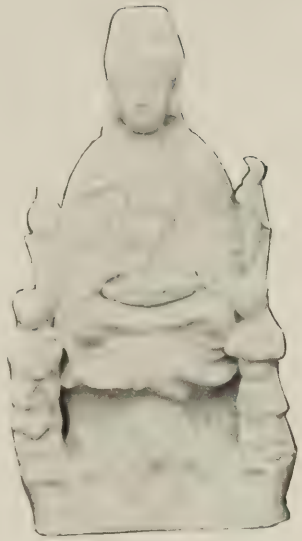
(*Illustrated*)

255—Blue Engraved Tea Jar B. Gluck *Ming*

Ovoid, with an elaborate decoration covering the entire surface incised in the paste, in which storks appear within a varied floral scroll, above a base border of detached conventional scrolls. Softly brilliant glaze in blue of sapphire quality paling toward cobalt and greenish-turquoise. Incised six-character mark of Wan Li.

47.50

Height, 5¾ *inches*



251

250

254

256—Fuchien Statuary Group L. J. Lippman

The goddess of mercy enthroned, with cowl overhanging her high headdress, right hand held above her right knee and left hand concealed, right bare foot crossed over left knee and the other foot protruding from beneath her robe. On one arm of the throne a bundle of books and beneath the throne a dragon. At her foot a worshipful boy and a female attendant standing. Brilliant glaze of rich creamy white.

30.

Height, 9 *inches*

(*Illustrated*)

L. J. Lippman

257—Fuchien Statuette *K'ang-hsi*

Kuan-yin seated on a mat, with right knee raised and both hands resting on it, one above the other, the left (upper) hand holding a scroll. She wears a tiara, and her hair, unscreened by cowl, is held by a jeweled pin. Brilliant glaze of soft and rich cream-white.

37.50

Height, 9¼ *inches*

(*Illustrated*)

K. Oshima

258—Fuchien Statuette *Ming*

Kuan-yin the divine hearer of prayers is seated high on a rock throne, hands held open and approaching one another above her knee. At her left rests a bundle of books. The cowl rests upon but reveals her headdress. She looks benignly downward. Brilliant white glaze of rich creamy quality.

60.

Height, 12 *inches*

(*Illustrated*)

256

258

257

A. Antikadjian

259—Celadon Vase *Yung Chêng*

Full-bodied pear-shape with low spreading foot, large neck and wide mouth. Modeled in relief beneath the glaze a three-clawed dragon among clouds, pursuing the symbolic jewel of power, which is applied in rose and green enamel outside the glaze. The glaze a fine grayish-green celadon of delicate note and soft lustre, showing a coarse sporadic crackle. Impressed seal mark of Yung Chêng under foot.

20.

Height, 7¼ *inches*

L. J. Lippman

260—Blanc-de-Chine Dragon Bottle *Ch'ien-lung*

Wide-spreading globular body on a bold foot, the broad shouder tapering into a tubular neck ending in a lightly molded lip. Two handles in the form of sinuous archaic dragons moleled in the round. Luminous and fine monochrome glaze of soft cream-white.

25.

Height, 7½ *inches*

L. J. Lippman

261—Chün-yao Bowl *Sung*

Ovoidal with heavy unglazed foot. Luminous glaze of variable robin's-egg note, with orange-skin pittings, over a yellow glaze and crackled in different tones. On one side of interior a dripping splash of purple, blue and green. (Restoration at two opposite points of rim.)

150.

Diameter, 7¾ *inches*

S. H. Peters

262—Imperial Yellow Gallipot *Ch'ien-lung*

Finely executed incised decoration occupying the entire surface. Around the base, rolling waves of the sea and above these, five imperial five-clawed dragons after jewels of power among conventional clouds. Monochrome glaze of imperial yellow, softly lustrous. Incised mark: *Ta Ch'ing Ch'ien-lung nien chih.*

130.

Height, 9⅞ *inches*

L. J. Lippman

263—Flambé Jar *Ch'ien-lung*

Ovoid with short neck and round lip. Brilliant mirror-glaze of the transmutation furnace, presenting a rich display of purplish-blue and gray and white dripping cataracts over a purplish-red and *sang-de-bœuf* foundation.

70.

Height, 9⅛ *inches*

E. Baerwald

264—Lang-yao Bowl *K'ang-hsi*

Broadly flaring in slightly ovoidal contour from a bold foot. Fine hard paste sonorous porcelain, coated on both surfaces with a rich *sang-de-bœuf* glaze, which, leaving a colorless rim, deepens in its tones with the coagulating blood as it approaches the bottom. It is of *peau-d'orange* surface and brilliant but soft lustre.

280.

Diameter, 9 inches

Clapp & Graham

265—Powder-blue Rose Jar *K'ang-hsi*

Oviform, with short, conical (unglazed) neck; carved teakwood cap. Brilliant powder-blue glaze of rich quality, which retains impressions of a floral decoration and signed poem which the vase sometime carried in gold.

65.

Height, 7⅝ inches

L. J. Lippman

266—Peacock-blue Bottle-shaped Vase *Ch'ien-lung*

Spherical with sloping shoulder, wide neck and flaring saucer-shaped lip, on a broad and deep foot molded at the base; two monster-head loop handles. Brilliant mottled glaze with fish-roe crackle in the variety of the turquoise glaze known as peacock-blue.

85.

Height, 13½ *inches*

T. Oshima

267—Double-gourd Vase *Ch'ien-lung*

Unusual in that the lip, after a well defined edge, is very slightly raised and then flattened so that the normal mouth is closed by a relief disc which is pierced by a small aperture at the centre. Turquoise glaze, *truité*, throughout, with the curious differentiation that the upper section is a pronounced turquoise-green and the lower an equally normal turquoise-blue. (Minute fissure between the glazes at the point of juncture.)

95.

Height, 12⅜ *inches*

B. Glick

268—Turquoise-blue Vase *Ch'ien-lung*

220. Ovoidal body with molded foot, and wide neck flaring to a bulbous and short lip. Luminous turquoise-blue glaze with fish-roe crackle.

Height, 13⅞ *inches*

Roland N. Moore

269—Pair Celadon Beaker Vases *Ming*

100. Heavy porcellanous stoneware coated with a brilliant glaze of pale sea-green, which in the one shows a slightly deeper note than in the other with a trend toward bluish, and in that one displays a giant crackle in *café-au-lait.* The decoration in both, essentially similar, consists of primitive floral motives boldly incised in the paste, with incidental borders.

Height, 12 *inches*

K. J. Lippman

270—Lang-yao Vase *K'ang-hsi*

Oviform with flaring foot, high and narrow shoulder, and short wide neck. Brilliant *sang-de-bœuf* glaze with orange-skin surface and characteristic crackle, in the richest hues of the liquid blood and the brownish phases of the hardening.

400.

Height, 16¼ *inches*

K. Oshima

271—Lang-yao Vase *K'ang-hsi*

Large inverted pear-shape with sloping shoulder and short wide neck, and lightly flaring foot. Luminous glaze with finely pitted orange-skin surface and scarcely visible crackle, in the varied hues of the *sang-de-bœuf* family, including fluent red, darkening spots of coagulation, and peach-gray areas.

575

Height, 16⅞ *inches*

272—Grand Bottle-shaped Vase L. J. Lippman

Globular with a deep and heavy foot, and tall incurvate neck, with simple moldings at the shoulder and the root of the neck. Invested with a *clair-de-lune* glaze brilliant and uniform in quality, in a delicate lavender tone. Seal mark in underglaze blue beneath the foot. 190.

Height, 19½ *inches*

L. J. Lippman

273—Large White Vase *K'ang-hsi*

Globular body on a broad bell-shaped foot, with short and relatively slender neck and broad trumpet lip; moldings about neck, shoulder and underbody. Around the body a deep band of rich chrysanthemum scroll, finely incised. Luminous glaze of soft cream-white. (Slight repair at lip.) 75.

Height, 15¼ *inches*

Roland N. Moore

274—Celadon Beaker-form Vase *K'ang-hsi*

Both upper and lower sections—the entire body save a narrow molded band at the base of the neck—given to a dense and luxuriant, finely designed peony scroll, incised and modeled in the paste beneath a brilliant celadon glaze of pure and even, delicate grayish sea-green. *Height,* 18 *inches*

A. M. C. Trallet

275—Celadon Vase *Ch'ien-lung*

Oviform with lightly flaring foot, high shoulder, and short wide neck with expanding lip. On the body an all-over decoration of rich lotus scroll with arabesque effects and on the neck detached plantain leaves, modeled in light relief, and on the shoulder a hatched border. Brilliant celadon glaze of delicate grayish sea-green of fine tone. Four-character mark of Chêng Hua (apocryphal).

Height, 10½ *inches*

L. J. Lippman

276—Remarkably Fine Pair of Fu-lions *Ming*

These guardians of the threshold have escaped damage and present a brilliant appearance and engaging coloring. Seated on their haunches, they are finely modeled, with relief and incised details, and clothed in a rich and very brilliant mottled glaze of turquoise-blue, with a boldly marked fish-roe crackle. (Slight spot on shoulder of one seems due to a kiln defect.)

340.

Height, 13 *inches*

Roland N. Moore

277—Celadon Beaker-form Vase *Ming*

Dense stone-weight porcelain. Body modeled in inverted pear-shape, with large trumpet neck. Both neck and body given to a brocaded decoration of primitive and indefinite forms within a latticed ground, that on the body interrupted by two medallions in floral motive, all incised in the paste. Brilliant glaze of celadon green with giant crackle. (Slight defect in glaze at lip.)

80.

Height, 18⅝ *inches*

L. J. Lippman

278—Old Japanese Pottery Jar

Ovoidal, with sharp shoulder broadly sloping to a short neck supporting an everted lip, from which two loop handles return to the shoulder. Brilliant splash glaze of Takatori notes, with neutral tones of brown and green predominating, and heavy drippings.

17.50

Height, 12½ *inches*

BLUE AND WHITE PORCELAINS

Mrs. E. S. J. McNichol

279—Three Blue and White Miniature Bottles *K'ang-hsi*

Globular, gourd-shaped and square, with figure and floral decoration.

12.

Clapp + Graham

280—Pair Blue and White Semi-eggshell Cups; One Saucer *K'ang-hsi*

Cups bell-shape. Clear, musical, translucent, delicate white porcelain, with a luminous glaze of soft white, finely penciled in two tones of sapphire-blue with birds and flowers, landscapes and pavilions. (Slightest of nicks at rims.)

7.50

Diameter of saucer, 4⅜ *inches.*

W. L. Paul

281—Blue and White Cylindrical Rouge Box *Ch'ien-lung*

On the box mountain and stream landscapes, on the cover a garden pavilion with two figures, in deep sapphire-blue and delicate wash.

10.

L. J. Lippman

282—Small Blue and White Ginger Jar *Ch'ien-lung*

Ovoid, with a decoration of butterflies and a clump of growing garden flowers in dark blue.

17.50

Height, 3¾ *inches*

L. J. Lippman

283—Blue and White Ovoid Jar

Mountain and stream decoration in two shades of brilliant blue, with a mounted traveler crossing a bridge followed by a man on foot, and a fisherman talking to a man in a pavilion. Mark, a blue leaf.

12.50

Height, 4¾ *inches*

L. J. Lippman

284—Blue and White Ginger Jar *K'ang-hsi*

Penciled with household ornaments and emblems from the Eight Precious Things, in transparent sapphire-blue.

22.50

Height, 4¾ *inches*

W. D. Frank

285—Pair Blue and White Ovoid Jars *Yung Chêng*

With short neck and spreading lip. Each decorated with two Fu-lions glaring up at hawks, the lions on one jar having the right forefoot raised and those on the other jar the left forefoot raised. In mottled sapphire-blue on a cream and crackled ground.

40.

Height, 5½ *inches*

Mrs. Stevenson Scott

286—Blue and White Double-gourd Vase *K'ang-hsi*

Painted with a bold and rich lotus scroll in transparent sapphire-blue on a ground of fine and brilliant white.

27.50

Height, 6¾ *inches*

E. Baerwald

287—Pair Blue and White Rose Jars with Original Covers *K'ang-hsi*

Ovoid, the covers cap-shaped. Under a broad shoulder border of alternating large and small *ju-i* forms, in blue with scrolls in white reserve, a decoration of rock peonies, chrysanthemums and other floral forms, painted within four panels in two tones of sapphire-blue.

145.

Height, 7 *inches*

H. E. Rogers

288—Blue and White Ovo-cylindrical Jar *K'ang-hsi*

Rich and vigorous decoration in sapphire-blue of graduated tones, picturing a kylin on a rock in the midst of the sea disputing with a bird-dragon the possession of the whirling jewel of omnipotence.

52.50.

Height, 6½ *inches*

Henry Symons

289—Blue and White Beaker *K'ang-hsi*

Brilliant sapphire-blue decoration of conventional leaves of the ornamental banana, with *ju-i* scrolls in white reserve, springing from and pendent from a midband showing conventional floral medallions. Mark, a leaf within a double-ring.

27.50

Height, 7⅜ *inches*

L. J. Lipkman

290—Blue and White Oviform Vase with Truncate Neck *Yung Chêng*

Light and delicate porcelain clothed in a cream-white glaze with broad diagonal crackle in *café-au-lait,* and painted in rich underglaze blue with an ox scratching its neck against the trunk of a gnarled pine tree. (Kiln crack at neck.)

25.

Height, 8⅜ *inches*

L. J. O'Reilly

291—Rare Blue and White Flaring Bowl *Yung Chêng*

The exterior from foot to lip showing a relief decoration of rich and involved lotus scroll under a grayish creamy glaze, the interior given to an imperial dragon among conventional cloud scrolls all done in pale cobalt blue. Both surfaces with *café-au-lait* crackle. (Repair at one point in rim.)

100.

Diameter, 9¼ *inches*

F. W. Kaldenberg

292—Blue and White Hookah Vase

A globular bottle with full neck and flanged lip, with an inverted cup-shaped bulb set at an angle on the shoulder and finished by a stunted spout. Decorated with Fu-lions and filleted spheres, and floral sprays. There is a Persian suggestion in the decoration, although the principal motives are Chinese; the execution seems strange for a Chinese hand. Attributed to the Ming dynasty.

57.50

Height, 7 *inches*

L. J. Lippman

293—Blue and White Ginger Jar *K'ang-hsi*

Floral decoration in sapphire-blue in four panels, between a lightly touched floral base border and a broad shoulder border of *ju-i* pattern with reserved scrolls. Mark, a blue double-ring. (Slight repair at lip.)

42.50

Height, 6⅝ *inches*

L. J. Lippman

294—Blue and White Inverted Pear-shape Vase *Yung Chêng*

High shoulder and short contracting neck. Conventional floral scroll in grayish-blue on a cream-white ground with *café-au-lait* crackle; vermiculate-scroll and petal-tip borders. Mark of Ch'êng Hua (apocryphal.)

32.50

Height, 9 *inches*

E. Barewald

295—Blue and White Beaker Vase *Ch'ien-lung*

All three sections given to a conventional chrysanthemum scroll in dark blue. Mark, a blue double-ring.

70.

Height, 9⅛ *inches*

L. J. Lippman

296—Blue and White Double-gourd Bottle *Ming*

The globular section lightly melon-lobed, and given to a composite floral and emblematic decoration within panels outlined by a running ribbon-scroll. The decoration is repeated on the upper section.

75.

Height, 12¾ *inches*

H. E. Rogers

297—Blue and White Ginger Jar *K'ang-hsi*

Luminous glaze of fine soft white, with a decoration brilliantly painted in cobalt blue which deepens to sapphire accents, presenting a bold lotus scroll, the conventional blossoms embracing seed-pods; above, a conventional border. Mark, a blue artemisia leaf within a double-ring.

115.

Height, 8½ inches

H. E. Rogers

298—Blue and White Ginger Jar *K'ang-hsi*

Finely executed decoration of a rich, elaborate and luxuriant peony scroll, the blossoms large; within it two of the *feng-huang*, the (phœnix) emblem of the Empress; all in cobalt blue showing sapphire quality, on a luminous soft white ground. Mark, a blue double ring.

106.

Height, 8½ *inches*

L. J. Liebman

299—Blue and White Ginger Jar with Its Own Original Cover *K'ang-hsi*

Brilliant blue ground of "cracking ice" supporting groups of plum blossoms in white reserve, interrupted by three large reserved quatrefoil medallions, two of them decorated with motives from the Hundred Antiques and the third with a kylin. Crenellated shoulder border. Cover decoration in conformity, with *ju-i* border added. The commonly called "hawthorn ginger jar," though the "hawthorn" are really the wild plum blossoms of China and the jars were designed for making presents of fine tea at the opening of the New Year. Mark, a blue double-ring.

170.

Height, 9 *inches*

K. Oshima

300—Blue and White Ginger Jar with Its Own Original Cover *K'ang-hsi*

Fine, heavy, resonant white porcelain. Rich blue glaze with the markings of disintegrating ice, and supporting white reserves of blossoms of the wild prunus (the so-called "hawthorn pattern"). This is interrupted by three reserved polyfoliate medallions painted with household ornaments and emblems—from the Hundred Antiques—and the shoulder bears a hatched border. Cover decoration to match. (Known as "ginger jar"; designed as a presentation tea jar at New Year.)

120.

Height, 9⅝ *inches*

L. J. Lippman

301—Blue and White Tall Vase *K'ang-hsi*

Ovoidal, with sloping shoulders, short wide neck and flaring lip. On the body a Court scene with Emperor and Empress enthroned before a table holding books and ornaments, attendants at their backs and nobles of the entourage standing about, and two entertainers on a mat in the foreground. Exterior to this a horseman over whom an attendant holds a canopy. Altogether twenty-seven figures. On the neck a waterside landscape with more figures.

95.

Height, 20⅝ *inches*

Mrs. Stevenson Scott

302—Pair Tall Blue and White Vases with Their Own Original Covers *K'ang-hsi*

Forming with the three bottles of the preceding lot a garniture of five pieces. Their decoration while differing in detail from that of the bottles is in the same motives, and brilliantly executed. Mark, an artemisia leaf. (One cover slightly chipped, the other repaired.)

600.

Height, 17¾ *inches*

Mrs. A. Vogel

303—Blue and White Garniture *K'ang-hsi*

630

Three tall double-gourd bottle-form vases, of the same style, shape and decoration. Two of these form an original pair, in heavy porcelain, marked under the foot of each with an artemisia leaf within a double-ring in blue; of these, one is repaired at the lip, one restored at the lip. The third vase is intact; it is of slightly lighter porcelain and a quarter-inch shorter than the others, and without mark. The decoration, in brilliant sapphire-blue, presents Chinese ladies in flowing robes—"Long Elizas"—alternately with jardinières of various plants, in three tiers of molded panels, besides border designs.

Heights, 15½ *inches and* 15¼ *inches*

(*Illustrated*)

No. 303—BLUE AND WHITE GARNITURE

L. J. Liebman

304—Grand Blue and White Garniture of Five Pieces

K'ang-hsi

2500.

Consisting of three temple jars with original covers, and two tall beaker-shaped vases. Compartmental decoration, the various panels or compartments modeled in light relief, in series, and penciled in rich and fine sapphire-blue varying in tone from glowing depths to transparent wash, with landscapes, flowers and figures. On the jars, three tiers of the panels, with another tier on the covers, and on the beakers four tiers. Each jar has six borders, and the covers have two borders each, and the beakers have six borders each including two on the upper side of the lip. Mark on the beakers, a blue leaf within a blue double-ring. (Glaze at beaker lips slightly chipped; one jar repaired at neck.)

Height of beakers and one jar, 21½ *inches; of other jars,* 22⅛ *and* 22⅜ *inches.*

Exhibited at the Metropolitan Museum of Art.

(*Illustrated*)

No. 304—GRAND BLUE AND WHITE GARNITURE OF FIVE PIECES

H. E. Rogers

305—Blue and White Tall Beaker *K'ang-hsi*

Decoration throughout in the so-called hawthorn pattern, the Chinese winter-blooming wild prunus tree in blossom, trunks, branches and flowers in white reserve within a pulsating blue ground marked in dark lines in representation of the winter's ice disintegrating at the approach of spring. Crenellated and basket borders. (Repaired at lip.)

160.

Height, 18 *inches*

A. S. Hutchins

306—Blue and White Cylindrical Cup-shaped Vase

K'ang-hsi

Brilliant decoration in sapphire-blue in deep tones and transparent wash, picturing scholars standing on a rocky shore and seated in a pavilion, in an extensive mountainous landscape, the ground color a rich and soft cream-white. Series of neck borders.

1671

Height, 17½ *inches*

H. E. Rogers

307—Blue and White Temple Jar with Its Own Original Cover *Ch'ien-lung*

Ovoid, the cover hat-shaped. Brilliant white glaze, over a finely executed conventional lotus scroll in two tones of blue; cover in the same motive, with bud finial. Mark, the imperial seal of Ch'ien-lung. (Cover has slight repair at rim.) *Height,* 19¾ *inches*

215.

DECORATED PORCELAINS

S. Chait

308—Famille-rose Semi-eggshell Cup and Saucer *Yung Chêng*

Decorated with rock peonies and other flowers, and dogs snarling at one another, in famille-rose enamels on a pure white ground. *Diameter of saucer,* 4¼ *inches*

10.

C. Lamgeman

309—Two Decorated Jars *Ming*

One with original mandarin cover. Ovoid; decorated in
55. underglaze blue and red, and green and yellow enamels, with kylins rampant amid a peony scroll.

Height, 4 inches

L. J. Lippman

310—Unusual Decorated Vase *Ch'ien-lung*

Bottle-form with spreading foot, tubular neck and expanding lip. The body is overlaid with a gold ground, which is
30. interrupted by a variety of floral sprays in famille-rose enamels. Seal mark of the reign.

Height, 7¾ inches

mrs. a E. Goodhart

311—Pair Saucer-shape Plates *Ming*

Glaze of pale emerald-green with an iridescent metallic lustre, interrupted by a decoration engraved in the paste and
40. glazed in imperial yellow and *aubergine*; in the bottom medallion a vase of flowers, around the sides Buddhistic emblems. Mark: *Ta Ming Wan Li nien chih* incised beneath the glaze. (Chip out of rim of one.)

Diameter, 5¾ inches

S. Chiat

312—Black and Green Bowl *K'ang-hsi*

Ovoid, with bold foot. Fine, delicate and sonorous white porcelain, the interior of the bowl glazed in white, the ex-
8. terior in brilliant black, which is interrupted by a highly conventional floral decoration in turquoise-green. Mark, the six characters of K'ang-hsi. (Broken, and repaired with gold lacquer.)

Diameter, 6¾ inches

Wm D. Winters

313—Statuette of a Man

Seated figure of a smiling sage holding in one hand a fly-
17.50 whisk and in the other a rodent, his robe glazed in gray-blue, his beard in creamy white and his face in pale yellow; his cap remains in the biscuit.

Height, 8½ inches

314—Three-color Ornament F. W. Kaldenberg

60. Recumbent figure of China's most famous bibulous poet, Li Tai Peh, resting against an ovoid jar—his wine jar—in Ming coloring, imperial yellow, green and *aubergine.*

Length, 7 *inches*

(*Illustrated*)

315—Pair Three-color Ornaments J. S. Bache

150. Each composed of the united statuettes of two smiling boys, holding lotuses, on openwork bases of rockery; in Ming coloring of yellow, green and *aubergine,* the flesh glazed in gray. (Both slightly chipped at hands.)

Height, 5½ *inches*

(*Illustrated*)

316—Five-color Statuette J. S. Bache *Ming*

22. Standing figure of a smiling boy on a cubical base with rounded corners, holding in his arms a jar with lotus bud and leaf. Decorated in green, yellow, red and *aubergine,* on a white ground.

Height, 10¾ *inches*

317—Pair Rouge-de-cuivre Dragon Bowls H. E. Rogers *K'ang-hsi*

40. Semi-globular, with bold foot. Thin, fine hard-paste white porcelain, clear and sonorous, with a brilliant soft white glaze, and a decoration of imperial dragons pursuing the jewel of omnipotence, executed in fine underglaze copper-red. Six-character mark of K'ang-hsi within a double-ring. (One bowl perfect; one cracked, but not broken apart.)

Diameter, 6¼ *inches*

318—Deep Bowl with Polychrome Decoration L. J. Liefman *K'ang-hsi*

35. Inverted bell shape with low foot. Exterior in a luminous black glaze with iridescent metallic lustre, and decorated with birds on the wing and perched on peony and hydrangea bushes, in green, yellow, *aubergine* and white. Within, a floral border with emblems, and a floral spray. Mark, a blue double-ring.

Diameter, 7¾ *inches*

314

315

A. S. Hutchins

319—Imperial Plate *Nineteenth Century*

Broad and ovoidal on a low foot. Interior glazed in a light canary tone of the imperial yellow, as a ground, with a luxuriance of peonies etched in a soft grayish-black and enameled in white, as a decoration, supplemented by the hall-mark and motto of the late Empress Dowager reserved and glazed in coral-red, "Ta Ya Chai." On the exterior a floral display in polychrome enamels on a white ground. Underneath the foot, the dedication: "Yung Ch'ing Ch'ang Ch'un," "Eternal prosperity and enduring Spring."

25.

Diameter, 8¾ *inches*

320—Five-color Bowl C. Lagerman *Ming*

Broad pear shape with bold foot. Vigorously painted in underglaze and enamel colors with two phœnixes among blossoming peonies.

65.

Diameter, 8¼ *inches*

Roland N. Moore

321—Pair Famille-verte Pi-t'ung *K'ang-hsi*

Cylindrical brush pots in white, decorated with Court ladies and boys in famille-verte enamels.

110.

Height, 5½ *inches*

Henry Symons

322—Garniture of Five Floral Jars *K'ang-hsi*

Inverted pear-shape with short neck and flaring foot, in quatrefoil modeling. Decorated in polychrome enamels on a creamy white ground with the peony, chrysanthemum, lotus, iris and other floral forms, and with butterflies and symbols.

325.

Height, 8⅜ *inches*

K. Oshima

323—Pair Five-color Temple Jars *Ming*

Four-clawed dragons rise from a whirlpool sea which is breaking against rocks, and pursue the jewel of power amongst clouds, in an atmosphere burning with their flaming breath. In green, yellow and *aubergine* enamels, and underglaze red and blue, on a white ground.

350.

Height, 8⅝ *inches*

(*Illustrated*)

Mrs A. Vogel

324—Cylindrical Jar with Mandarin Cover *Ch'ien-lung*

Underglaze and overglaze decoration of the imperial emblems, the dragon and the phœnix, in polychrome, among blue clouds on a white ground, over a heaving sea. On the cover the bats of happiness replace the dragon and phœnix. Seal mark of the reign.

50.

Height, 10¼ *inches*

No. 323—PAIR FIVE-COLOR TEMPLE JARS

L. J. Lippman

325—Statuette of a Deity *Ming*

Seated figure of Kuan Ti, the State god of war, in robes and armor, enthroned on a tiger-skin. Left hand on knee, with his right he strokes his long black beard. Colors green, yellow, gray-white and *aubergine*, with biscuit reserve. The conjecture has been put forth that this figure was designed to repesent Kublai Khan in the guise of the god of war.

105.

Height, 11¼ *inches*

Roland H. Moore

326—Pottery Statuette *Ming*

Seated figure of Kuan Yin, enthroned, in voluminous robes of rich turquoise-blue and *aubergine*-brown. The face and breast are gilded, and show warm brownish patches from the fumes of incense.

120

Height, 15 *inches*

L. J. O'Reilly

327—Tripod Incense Burner *Yuan*

Body broad-globular, the heavy stump feet spreading and supporting at the knees relief masks. Under the lip a foliated border in relief, and around the body four-clawed dragons in relief guarding the jewel of omnipotence. Brilliant creamy glaze, with greenish areas, and with grayish areas of disintegration and earth incrustation. Teakwood cover and stand.

210.

Diameter, 11 *inches*

Exhibited at the Metropolitan Museum of Art.

S. Chiat

328—Phoenix Temple Jar *Ming*

The body is divided laterally by double-rings in pale underglaze cobalt-blue into a deep band and two borders, all bearing a rich decoration in the peony motive, with the large blossoms broadly executed in a soft underglaze rouge-de-cuivre and the leafage in emerald-green on a white ground. In the deep band encircling the body two large phœnixes of fleet wing soar through the floreation, appearing in the same coloring with the addition of light yellow and grayish *aubergine* enamels.

150.

Height, 10¾ *inches*

(*Illustrated*)

S. Chiat

329—Dragon Temple Jar *Ming*

Companion to the preceding, with three land dragons replacing the two phœnixes, and omission of the *aubergine* hue.

185.

Height, 11 *inches*

(*Illustrated*)

329

328

Henry Symons

330—Famille-verte Beaker *K'ang-hsi*

Lively decoration in varied enamel colors and underglaze red on a ground of soft and luminous white—tree peonies and chrysanthemums, floral sprays, and florets blown into the air among butterflies and birds on the wing, a phœnix on a rock, all carefully executed. Three red borders between blue rings.

210.

Height, 15 *inches*

(*Illustrated*)

L. J. Lippman

331—Longevity Vase *Yung Chêng*

Ovoid body springing from a deep and bell-shaped foot, lightly rounded shoulder and wide hour-glass neck, with an upright and molded lip. On the neck, facing a pine tree growing near a rock, Shou-lao, the god of longevity, appears with his long staff, accompanied by an attendant bearing a bundle of scrolls, and by a stag, one of his emblems, which holds another emblem of long life, the sacred fungus, in its mouth. On the body of the vase, near another pine tree and rock—the pine also an emblem of long life—are four "Graceful Ladies," carrying respectively a branch of the fungus, peaches of immortality, a scroll and a basket of flowers. In six enamel colors and a delicate copper-red on a soft-white ground.

180.

Height, 15¼ *inches*

(*Illustrated*)

L. J. Lippman

332—Famille-verte Beaker *K'ang-hsi*

Dense, heavy and resonant porcelain, with a mirror glaze of soft white, and carrying a brilliant display of ornamentation in famille-verte enamels enriched and enlivened by an extensive use of soft and fine underglaze copper-red. The decoration is in the phœnix-and-peony motive, with landscape, and with smaller birds and butterflies on the wing. Mark, a blue double-ring.

475.

Height, 18 *inches*

(*Illustrated*)

330

331

332

L. J. Lipman

333—Temple Jar with Its Own Original Mandarin Cover

Yung Chêng

Inverted pear shape, with elaborate and highly colorful ornamentation. Body ground a lustrous black enamel, threaded by foliar scrolls reserved in underglaze emerald-green with black veinings, in chrysanthemum design, with numerous blooms appearing in various enamels. This decoration is interrupted by fan and scroll shaped reserves in brilliant white, adorned with flowers and belligerent roosters in polychrome enamels. Three borders. Cover decoration in accord.

1000.

Height, 16½ *inches*

No. 333—TEMPLE JAR WITH ITS OWN ORIGINAL MANDARIN COVER

Metro. museum of art

334—Grand Temple Jar with Original Cover *Ming*

Inverted pear shape, the cover hat shaped. White glaze of soft lustre, with orange-skin surface of minute markings. Brilliant polychrome decoration in underglaze and overglaze colors, picturing a seaside garden where an important lady of the Court, well attended, is being served with wine and other refreshments. Altogether nine ladies appear, besides male attendants. Around the neck a floral border.

475.

Height, 18¾ *inches*

/ Barth

335—Ovoid Jar

50. Polychrome decoration in low tones in a band and six borders, the band of yellowish ground interrupted by three polyfoliate medallions enclosing phœnixes.

Height, 16 *inches*

T. Barth

336—Ovoid Jardinière in Nanking Ware

45. Polychrome enamel decoration embellished with gold, in a border and four panels, two presenting birds and flowers, and two figures of non-Chinese features, characterized by nasal prominence, in pavilions and on terraces.

Height, 13¾ *inches*

L. J. Liffman

337—Decorated Garden Seat in Nanking Ware

25 Barrel-shape, studded with bosses and pierced with "cash" medallions. Flamboyant decoration in polychrome enamels and gold, in numerous compartments, some enclosing flowers and birds, others groups of figures representing either legendary episodes of theatrical scenes. The figures have the same prominent noses as those pictured in the jardinière preceding. Possibly a legendary echo of ancient Tartar conquest tales.

Height, 18½ *inches*

L. J. O'Reilly

338—Pair Funerary Urns *Sung*

150. Body, which occupies about one-half the length of the jar, ovoidal and slender, on a bold foot, and finishing in a lighly everted lip. About this a wide cylindrical neck, ending in an upright lip above a flange formed of a festooned leaf. An archaic dragon in relief coils about the neck, a disc (representing the traditional jewel) is also modeled in relief there, and in addition there is on one vase a leaf and on the other two leaves, all in relief. Standing on the lip of the jar body, a circle of robed statuettes surrounds the neck, the circle numbering ten figures on one vase and eleven on the other. Gray glaze of soft lustre.

Heights, 17¼ *and* 17⅝ *inches*

Exhibited at the Metropolitan Museum of Art.

No. 340—PALACE JAR WITH ITS OWN ORIGINAL COVER

L. J. O'Reilly

339—Funerary Urn *Sung*

Slender body ovoidal and plain, with a bold foot, the shoulder supporting a festooned leaf which encircles it and appears as a bold relief border; above this, both shoulder
130. and neck present a succession of channeled rings encircling them. On the shoulder a duck and a lion in relief (latter's head missing), and about the neck a dragon in relief. Three ear-loop handles. Glaze of soft creamy grayish-white, with crackle.

Height, 15⅜ *inches*

Exhibited at the Metropolitan Museum of Art.

H. Symons

340—Palace Jar with Its Own Original Cover *Yung Chêng*

Tree peonies and magnolias in resplendent blossom, with iris and bush bamboo below, a gaily colored phœnix singing on
800. a rock and a sombre companion bird looking up from a lower rock, all richly painted in enamels of the *rose-verte* family on a luminous soft white ground. On shoulder a *ju-i* border, which is repeated on the cover.

Height, 24½ *inches*

(*Illustrated*)

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